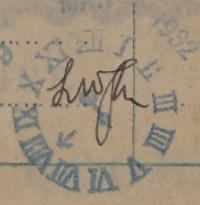


*Mr Comins 1/2 February 1932*

SBT	DATE	INITIALS
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SECOND DAY... Tuesday, 2nd February ... Lots 356 to 705

1932.

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	£	s.	d.		£	s.	d.
92	3	10	.				
95	1	15	.				
120	2	15	.				
172	2	10	.				
175	6	.	.				
187	21	.	.				
198	5	5	.				
225	5	.	.				
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  - VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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OF  
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, February 1st, 1932.

The Property of Major J. D. Mills,

Bisterne, Ringwood, Hants.

OCTAVO ET INFRA.

Lot 1.



RETINO (P.) *Capricciosi e piacevoli Ragionamenti*, calf, gilt,  
*g. e. Cosmopoli* [Amsterdam, Elzevier], 1660—Cecchi (G.)  
*Comedie*, half calf, Venice, 1585; and another (3)

- 2 Baillet (A.) *La Vie de M<sup>r</sup> Des-Cartes Réduite en abrégé*, old red morocco, gilt, dentelle border round sides, *g. e. Paris*, 1692—  
Gordon (A.) *La Vie du Pape Alexandre VI*, 2 vol. portrait, old French citron morocco, gilt, *g. e. 1732*; and another in old French morocco (4)
- 3 Boileau-Despréaux (N.) *Oeuvres*, 5 vol. portrait, plates and vignettes, old marbled calf, gilt, morocco labels Paris, 1747
- 4 Brantome (P. de) *Oeuvres*, 15 vol, portrait, old mottled calf, gilt, 1779

- 5 Brown (T.) Works, Serious and Comical, 4 vol. B1 in vol. I defective, old calf, worn, 1719—Jorden (E.) A Discourse of Natural Bathes and Mineral Waters, *third edition, half russia*, 1669; and 4 others (9)
- 6 Buovo d'Antona. Vita e morte di Buovo d'Antona, *woodcuts, morocco, gilt, g. e. Venice, etc. n.d.*—Pino (B.) Gl' Iniusti, *stamp on title, some headings cut into, old French red morocco, gilt, g. e. 16mo, Venice*, 1607; and another (3)
- 7 Colden (C.) The History of the Five Indian Nations of Canada, 2 vol. *third edition, folding maps, original calf 12mo. 1755*
- 8 DANTE. LE TERZE RIME, FIRST ALDINE EDITION, *has the blank leaf L 2, slight defects or repairs in some margins, straight-grained green morocco gilt, g. e. Venice*, 1502
- 9 Firenzuola (A.) La Trinutia, Comedia, *vellum, Florence*, 1551—Araldo (G. B.) Le Ingratitudine Comedia, *headline on verso of title shaved, vellum, Florence*, 1559—Domenichi (L.) Facetie, motti, et burle, *worm-hole at end, vellum, Venice*, 1588 (3)
- 10 [Folengo (T.)] Histoire maccaronique de Merlin Coccaie, 2 vol. *old calf gilt, Paris "MDCVI" [1734]*—La Cuisinière Bourgeoise, 2 vol. *old mottled calf gilt, Paris*, 1779; and 2 others (6)
- 11 Godwin (W.) Mandeville, 3 vol. *Edinburgh*, 1817—[Lamb (Lady C.)] Glenarvon, 3 vol. *no half-title in vol. II, 1816; both FIRST EDITIONS, half roan* (6)
- 12 HERMANT (M.) Histoire des Religions ou Ordres Militaires de l'Eglise, 2 vol. *olive morocco gilt, arms of Madame Victoire-Louise-Marie-Thérèse, daughter of Louis XV in centre, three-line fillet round sides, g. e. 12mo. Rouen*, 1726
- 13 Horace. Oeuvres en latin et en françois par M. Dacier, 10 vol. *Hamburg*, 1733—Estoile (P. de l') Journal de Henri III, 5 vol.; Journal de Henri IV, 4 vol.; Mémoires pour servir à l'histoire de France, 2 vol. 1719-44; *all in old calf gilt, morocco labels* (21)
- 14 Molière (J. B. P. de) Oeuvres avec des remarques par M. Bret, 6 vol. *portrait and plates, old French mottled calf gilt, g. e. lower cover of vol. V defective Paris*, 1788



- 15 Piccolomini (A.) Dialogo de la bella creanza de le Donne, *two small holes in title, cut into at fore-edge, old vellum, Stampata in Brouazzo per dispetto d'un asnazzo*, 1540—L'Alessandro, vellum, Venice, 1554—Buonaparte (N.) La Vedova, FIRST EDITION, old vellum, Florence, 1568 (3)
- 16 Rousseau (J. J.) Oeuvres, 11 vol. *portrait and plates, old mottled calf gilt, joints worn* Amsterdam, 1772
- 17 Rousseau (J. J.) Confessions, 4 vol. ORIGINAL EDITION, *stamp on title, half calf*, Geneva, 1782—P. (C. D. M. D.) Mémoires de Madame de Warens, *old calf gilt, Chambéry*, 1786; and 2 others (7)
- 18 G. (J. A.) Telliamed ou Entretiens d'un Philosophe Indien avec un Missionnaire François, 2 vol. in 1, *contemporary calf gilt, dentelle border, arms of Saxony in centre, repeated in corners and back panels, g. e.* Amsterdam, 1748
- 19 Trollope (A.) Orley Farm, 2 vol. FIRST EDITION, *illustrations, original cloth gilt* 1862

## QUARTO.

- 20 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and facsimiles, directions to binder cut into, contemporary marbled calf gilt, morocco labels* 1791
- 21 CHOISY (ABBÉ DE) La Vie de Saint Louis, *old French red morocco gilt, arms of the Dauphin, son of Louis XV, in centre, three-line fillet round sides, g. e.* 1690
- 22 COOK (CAPT. J.) [1st Voyage] Voyages for making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, *maps and plates*, 1773; [2nd Voyage] Voyage towards the South Pole, 2 vol. *atlas with twenty plates only*, 1777; [3rd Voyage] Voyage to the Pacific Ocean, *second edition, atlas with sixty-one plates only*, 1785, *old calf, morocco labels, uniform, top cover of vol. I loose, atlases in boards; lot sold not subject to return* (10)
- 23 Cooke (A.) Pope Joane. A Dialogue betweene a protestant and a papist, *margin of title and first few leaves repaired affecting a few side notes, signature of W. Bayntun on title*, 1610; and 8 other tracts on Pope Joan, vellum

- 24 Crabbe (G.) *The Village*, FIRST EDITION, 1783; *The Newspaper*, FIRST EDITION, *has the advertisement leaf at end*, 1783; and others, *bound together in old half calf*
- 25 GIBBON (E.) *THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE*, 6 vol. *all FIRST EDITIONS except vol. I which is fourth edition, portrait and maps, wants half-titles in vols. I and II, contemporary marbled calf gilt, morocco labels* 1781-88
- 26 Gibbon (E.) *Miscellaneous Works*, 3 vol. *two portraits, contemporary calf gilt, morocco labels* 1796-1815
- 27 Tracts. Meadows (Sir P.) *Observations concerning the Dominion and Sovereignty of the Seas*, 1689; and 15 others, *old calf*

## FOLIO.

- 28 Fontana (C.) *Il Tempio Vaticano e sua Origine*, *plates, old calf, defective* Rome, 1694
- 29 Portenari (A.) *Della Felicità di Padova*, *engraved title and folding plates, half calf* Padua, 1623
- 30 Scotland. Twenty-eight large engraved views of towns and castles including Aberdeen, Glasgow (2), Stirling, Dundee, Inverness, etc. Thirlestane Castle, by R. White, and "Glamms House," *half calf; sold not subject to return obl. folio.* [c. 1710]

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Other Properties.

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OCTAVO ET INFRA.

- 31 Porta (J. B.) *De Occultis Literarum Notis*, *old calf, Strassburg*, 1606—Vasio (G. P.) *Pastorale Amorese*, *a worm-hole at end, half calf, Venice*, 1525; and another (3)
- 32 Ramsay (Andrew) *Poemata Sacra*, FIRST EDITION, *name on title, and some slight repairs, some upper margins cut close, polished morocco, g. e.* Edinburgh, 1633
- \*\*\* It has been conjectured that Milton borrowed from this work for his "Paradise Lost."



- 33 Hakluyt Society. *Historye of the Bermudaes, or, Summer Islands, 1882; Conquest of the River Plate, 1891; Voyage of Francois Pyrrard, 2 vol. 1888; and others, wormed in places; sold not subject to return* (7)
- 34 *Relacion de las Fiestas que se hizieron en Lisboa, 1662; The Downfall of the Bailiffs: or, a Lash for your Bumms, 1675; Historia da Vide, e Morte de Maria Estuarda, Rainha de Escocia, 1753; The Plague at Westminster, or, an order for the Visitation of a sick Parliament, 1647; and others* (a parcel)
- 35 *Recueil de Pièces: Denis le Tyran, Aristomène, etc. contemporary French red morocco extra, with arms of the Comtesse de Provence, 1749, etc.; Astrologia Aphoristica, old French morocco, 1641—Limbourg (J. P.) Caractères des Médecins, French morocco, Paris, 1760* (3)
- 36 Perrault (C.) *Contes, 2 vol. portrait and etchings by Lalauze, morocco (original covers bound in), Paris, 1876—Béranger (P. J. de) Chansons Morales, et autres, avec gravures et musique, FIRST EDITION, half morocco, top edges gilt, Paris, 1816* (3)
- 37 Guy (T.) *De Urinis, calf, Lugd. 1703—Theatrum Sympatheticum, folding frontispiece, half calf, Norimbergae, 1660—Theatrum Meteorologicum, vellum, Rome, 1660—Dolce (Lud.) Del modo di accrescere conservar la Memoria, numerous woodcuts, morocco, Venet, 1562—Monardes (N.) Historia de i Semplici Aromati, calf, Venet, 1589; and others* (10)
- 38 Ales (Alexander) *Refutatio errorum Osiander, Wittebergae, 1552; Disputationes de Epistola ad Romanos, 1553; Cohortatio ad Concordiam Pietatis, Lipsiae, 1544; Commentarius in Evangelium Joannis, Basil, 1552; De Autoritate Verbi, Argent, 1542; and others by the same Author, bound in vellum or morocco* (5)
- 39 Browning (Robert) *Red Cotton Night-cap Country, Aristophanes' Apology, Parleyings with certain People, La Saisaiz, Balaustion's Adventure, Inn Album, Ffine at the Fair, Asolando, Jocoseria, etc. 13 vol. all FIRST EDITIONS, original cloth* (13)
- 40 Binding. Roth-Scholtzens (Fr.) *Klage des buszfertigen Sünders, IN AN EMBOSSED SILVER BINDING (German, 18th Century), decorated with emblematic female figures and baroque decoration, catches and clasps, g.e.; sold as a binding and not subject to return* Nürnberg, 1735

- 41 Binding. Marperger (B. W.) Neues Communion-Büchlein, in a contemporary tortoiseshell binding, chased silver corner-pieces, hinges, catches and clasps, g. e. decorated end-papers; sold as a binding and not subject to return  
Nürnberg, 1776
- 42 Binding. New Testament, in a tortoiseshell binding with gilt metal hinges, catches and clasps, g. e. S. Bagster, n. d.—Rider's British Merlin, contemporary red morocco gilt, 1733; sold as binding and not subject to return (2)
- 43 Rossetti (Dante G.) The Early Italian Poets from Ciullo d'Alcamo to Dante, together with Dante's Vita Nuova, translated, original cloth 1861
- 44 Tracts. The Unfortunate Concubine: or, Rosamond's overthrow, woodcut, folio broadside, folded, Northampton, c. 1740—Shakespeare's As You Like It, frontispiece, Tonson, 1734—Merry Wives of Windsor, 1734—Tragedy of Locrine, 1734—The Revolter, a Tragi-Comedy acted between the Hind and the Panther, and Religio Laici, 1687—A Hellish Murder, committed by a French midwife on the body of her husband, frontispiece, 1688; and others (9)
- 45 Hours. A Collection of Private Devotions; in the practice of the Ancient Church, called the Hours of Prayer, full contemporary blue morocco extra 12mo. 1672
- 46 [Beverley (Robert)] Histoire de la Virginie, contenant l'Histoire de son Etablissement, et de son Gouvernement jusques à présent; les productions naturelles, les Coutumes des Indiens Naturels; traduite de l'Anglois, engraved title and fourteen plates, old calf  
Amsterdam, 1707
- 47 Nelson (R.) An Address to persons of Quality and Estate, full contemporary blue morocco extra, 1715—Lusus Westmonasteriensis; sive Epigrammatum et Poematum Minorum Delectus, LARGE PAPER, full contemporary red morocco extra, Westmonasterii, 1730 (2)
- 48 Ward (Ned) History of the Grand Rebellion, digested into English Verse, 3 vol. with the complete set of 87 finely engraved portraits, in proof state, before the numbering, bound by Bedford in full calf extra 1713



- 49 Macaulay (Aulay) Polygraphy, or, Short-Hand made easy to the meanest capacity, *engraved frontispiece, a fine copy, bearing the Author's signature, bound in contemporary red morocco extra* 12mo. 1747
- 50 Walpole (Horace) The Mysterious Mother; a Tragedy, *half morocco uncut, top edges gilt* Dublin, 1791
- 51 Lewis (M.) Proposals to increase Trade, and to Advance His Majesties Revenue, without any hazard or charge to any body, and with apparent profit to every body, *half morocco* Printed for Henry Million, 1677
- 52 Wither (George) Meditations upon the Lords Prayer [with a Hymn of Praise to God for his abatement of the late raging Pestilence], contemplated by the Author, during the time, wherein his House was visited by the Pestilence, 1665, FIRST EDITION, *some headlines shaved, dark green morocco, blind tooled, watered silk end-leaves, g. e.* 1665
- 53 [Swift (Jonathan)] Baucis and Philemon: a Poem. By the Author of The Tale of a Tub, *half morocco* H. Hills, 1710
- 54 Tansillo (Luigi) Il Vendemiatore, per addietro con improprio nome intitolato Stanze di Coltura, sopra gli Arti delle Donne, s. l. n. d.—Lazzanni (Domenico) Ulisse il Giovanne, Tragedia, Venezia, 1743, in 1 vol. *old French red morocco gilt*
- 55 Moretius (T.) A General Treatise of Artillery: or Great Ordnance, translated by Sir Jonas Moore, with Appendix of Artificial Fireworks for War and Delight, *numerous folding woodcuts, original calf* 1683
- 56 Amusements Serious and Comical; or, a New Collection of Bons-mots, Keen Jests, Pleasant Tales, and Comical Adventures, *original calf* The Hague, 1719
- 57 Buchanan (G.) The Very Learned Scotsman, Mr. George Buchanan's Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies in English Verse, by Robert Monteith, *calf, Edin.* 1708—Monteith (Robert) An Theater of Mortality; or, a further collection of Funeral Inscriptions over Scotland, *calf, Edin.* 1713

- 58 Blackwell (T.) *Forma Sacra, or, a Sacred Platform of Natural and revealed Religion; with an Introduction on the decline of Religion among Professors of all Denomination in this flourishing American World*, by Simon Williams, *calf* Boston (Mass.), 1774
- 59 Burnaby (A.) *An Essay upon the Excising of Malt*, *calf* printed for the Author, 1696
- \*\* Inserted is a contemporary broadside "An Act for Turning the Excise upon the Malt," 1 p. folio.
- 60 Keill (J.) *The Anatomy of the Humane Body*, *calf*, 1718; *The New Dispensatory of the Royal College of Physicians in London*, *calf*, 1746—Quincy (J.) *Pharmacopoeia Officialis et Extemporanea, or, Complete English Dispensatory*, *calf*, 1736—Salmon (W.) *Pharmacopoeia Londinensis, or, the New London Dispensatory*, *calf*, 1702; and another (5)
- 61 Ward (T.) *England's Reformation, a Poem*, *original calf*, 1716—Marmontel's *Moral Tales*, translated from the French, 3 vol. *calf*, 1766—Works of John Sheffield, Duke of Buckingham, 2 vol. in 1, *calf*, 1726; and another (6)
- 62 [Longus. *Les Amours Pastorales de Daphnis et Chloe*], *frontispiece and 29 plates, including "Les Petits Pieds," 1745 title-page inserted, morocco, t. e. g.; sold not subject to return* [c. 1800]
- 63 Castillo y Magone (D. Jonquin) *El Tribunal de la Inquisicion*, 2 vol. *two plates of tortures and burnings, calf* Barcelona, 1835
- 64 *Noticias Reconditas de modo de proceder a Inquisicao de Portugal*, *half calf* 12mo. Lisbon, 1820
- 65 Perez (Jehudah Leone de Joseph, of Venice) *Fundamento Solido, Baza, y Thypho de la Sacro Sancta, y divina Ley, siendo doctrina Legal, y Moral, para Instruir, ensinar, plantar, y raigar sus Fundamentos, etc.* *morocco* Amsterdam, 5489 (A.D. 1729)
- 66 *Records of the Spanish Inquisition, translated from the Original Manuscripts, with Historical Sketch*, *boards* Boston (U.S.A.), 1828



- 67 Murr (C. G. von) Versuch einer Geschichte der Juden in China—Feiriera (Manoel) Sermão que fez em a See Metropolitana da Cidade de Lisboa, *wrappers, sm. 4to. Lisboa, 1633*—Bate (J.) An Hebrew Grammar, 1751; The Rejection and Restoration of the Jews, by Archiacus, 1753 (4)
- 68 Oliveyra (Selomoh de) Livro da Gramatica Hebrayca, etc. Chaldaeyca. Estile breve et Facil, *half calf, VERY RARE* 12mo [Amsterdam], David Tartas, 5449 (A.D. 1689)
- 69 Inquisition. Sermam do Auto da Fé, *morocco Lisbon, 1705*
- 70 Zamora (Alphonso de) Introductiones Artis gramatice Hebraice nunc recentior edita, *printed in red and black, with woodcut initials, old vellum, VERY RARE* Alcala de Henares, Impresse in Academia complutensi in Aedibus Michaelis de Eguia, 1526
- 71 Wollstonecraft (Mrs. M.) Thoughts on the Education of Daughters, *old calf, Dublin, 1788*—Fielding (H.) Journal of a Voyage to Lisbon, *old calf, Dublin, 1756*; and 2 others (4)
- 72 Hawthorne (Nathaniel) The Blithedale Romance, FIRST EDITION, 2 vol. 34 pp. of advertisements at end of vol. I, *original cloth, Chapman and Hall, 1852*—Stephens (James) Insurrections, FIRST EDITION, *original boards, Dublin, 1909*; and another (4)
- 73 Johnson (Samuel) The Works of the English Poets. With Prefaces by Samuel Johnson, 77 vol. *including the additional volumes, portraits, contemporary tree calf* 12mo. 1772-90
- 74 Scott (Sir Walter) Kenilworth, 3 vol. 4 pp. of advertisements at end of vol. III, *Edinb. 1821*; Quentin Durward, 3 vol. *Edinb. 1823, FIRST EDITIONS, original boards, uncut, back-strips defective* (6)
- 75 Scott (Sir W.) Peveril of the Peak, 4 vol. *erratum slip at end of vol. III, Edinb. 1822*; St. Ronan's Well, 3 vol. 4 pp. of advertisements at end of vol. III and IV, *Edinb. 1824, FIRST EDITIONS, original boards, uncut, backs defective* (7)
- 76 Scott (Sir W.) Chronicles of The Canongate, Second Series, 3 vol. 4 pp. of advertisements at end of vol. III, *Edinb. 1828*; Tales of My Landlord, Fourth Series, 4 vol. *errata*

LOT 76—*continued.*

*leaf in vol. I and II, Edinb. 1832, FIRST EDITIONS, original boards, uncut; and others by the same Author*  
(13)

- 77 Thousand and One Quarters of an Hour Edited by L. C. Smithers, *original cloth*, 1893—[Dickens (C.)] *Memoirs of Joseph Grimaldi, FIRST EDITION, FIRST ISSUE, 2 vol. plates by G. Cruikshank, half calf*, 1838; and others (7)
- 78 Arnold (S. G.) *History of the State of Rhode Island*, 2 vol. *cloth, Providence, R.I. 1899*—Phillip (A.) *Voyage to Botany Bay, portrait and plates, calf, Dublin*, 1790; and others (6)
- 79 Lucan. *Pharsalia, or, the Civill Warres of Rome, engraved title, slightly imperfect at foot, original vellum*, 12mo, 1635—Burbury (John) *Relation of a Journey of the Rt. Hon. My Lord Henry Howard, from London to Vienna, calf, 12mo*, 1671; and others (5)
- 80 JOHNSON (S.) *THE WORKS OF THE ENGLISH POETS; with Prefaces, Biographical and Critical, portraits, complete set 75 vol. full contemporary green morocco gilt, contents lettered* 1790
- 81 Parnell (Thomas) *Poems on Several Occasions, FIRST EDITION, poetical dedication by Pope, original calf*, 1747—Thomson (J.) *Edward and Eleonora, FIRST EDITION, boards*, 1739; and others (20)
- 82 Sterne (L.) *Het Leven en de Gevoelens van Tristram Shandy, uit het Engelsch, FIRST EDITION IN DUTCH*, 9 vol. in 4; *Yorick's Sentimenteele Reis*, 2 vol. in 1, *together 11 vol. in 5, contemporary half calf, uncut* Amsterdam, 1779
- 83 Walpole (Horace) *A Catalogue of the Royal and Noble Authors of England*, 2 vol. *frontispiece, original calf*, 1759—Gay (John) *Fables*, 2 vol. *numerous plates, original calf*, 1737-51 (4)
- 84 Shakspeare (W.) *Pericles, Tonson*, 1734; *Second Part of Henry IV*, 1734; *Life and Death of King Lear*, 1724; *Letter to Mrs. Nossiter, occasioned by her first appearance, and Manner of Playing Juliet*, 1753; and others (*a parcel*)
- 85 DICKENSIAN (THE) *A Quarterly Magazine for Dickens' Lovers*, 14 various vol. (*some in duplicate*), 1905-1920—Neale (C. M.) *An Index to Pickwick*, 20 copies, *privately printed*, 1897 (34)

## QUARTO.

- 86 Douglas (Lady Eleanor) The Excommunication out of Paradise, by the Lady Eleanor, 16 pp. *Printed in the year 1647*; The Everlasting Gospel, 14 pp. *Printed in the Year of our Redemption, Decem. 1649*; The Benediction, 3 pp. *Printed in the year 1651*; Hell's Destruction, by the Lady Eleanor Douglas, 16 pp. *Printed in the year 1651*; The Restitution of Prophecy; that buried Talent to be revived, by the Lady Eleanor, 52 pp. *Printed in the Year 1651*; Bethlehem signifying the House of Bread: or, War, 12 pp. 1652; Whereas this Vision, 14 pp.; Apocalyps, its accomplishment shewed from the Lady Eleanor, 8 pp. (8)

\*\* An extremely rare collection of the writings of this curious and fanatical Prophetess. All the items were privately printed and very few have survived.

- 87 Finance. A Plain and Easy Way for the Speedy Raising of Money, to supply their Majesties present occasion, *half morocco* 1691 *12m. maggs.*

- 88 Haines (R.) England's Weal and Prosperity proposed: or, Reasons for erecting Publick Work-Houses in every County; for the speedy promotion of Industry and the Woollen Manufactory, etc. *half morocco* 1681 *35/- Quoted.*

- 89 Finance. A State of the National Debt, with the Payments made towards the Discharge of it, 1727; Some Thoughts concerning the Maintenance of the Poor, in a Letter to a Member of Parliament, *half morocco*, 1700; Some General Considerations concerning the Alteration and Improvement of Publick Revenues, *half morocco*, 1733 (3) *12m. Last.*

- 90 Dryden (John) The Spanish Fryar, *half morocco*, 1695—Tate (N.) A Duke and no Duke, with a Preface concerning Farce, 1693—Guild (W.) Ignis Fatuus, or, the Elf-Fire of Purgatorie, *half morocco*, 1625—Canne (J.) Emanuel, or, God with us, wherein is set forth the great Victory over the Scots Armie, at Dunbar, 1650; The Tribe of Issachar: or, the Ass couchant, a poem, 1691; and another (6) *12/- 2nd.*

- 91 Pamphlets. Sans Culotides, by Cincinnatus Rigshaw, 1800; A Collection of New Songs adapted to the Times, *n. d.*—Colman (G.) My Nightgown and Slippers, 1797; Poetical



Lot 91—*continued*.

Epistle from Florizel to Perdita, 1781; Lyric Poems, 1797; Lisbon restored, 1757; Poems on Several Occasions, by E. Samuel, *Lincoln*, 1785; and others (a parcel)

310/6 (92) Discovery (A) of the great subtiltie and wonderful wisdome of the Italians, whereby they beare sway over the most part of Christendome, ~~black letter~~, *top margins cut into, and corner of last leaf torn off, Printed by John Wolfe, 1591—[Sandys (Sir Edwin)] Europæ Speculum, or, a view or survey of the State of Religion in the western parts of the world, Hagæ Comitibus, 1629, in 1 vol. contemporary calf*

93 Haywarde (Sir J.) The Life and Raigne of King Edward the Sixth, FIRST EDITION, *engraved title by Vaughan (fore-margin slightly shaved), portrait of the author by W. Pass, lower margins water-stained old calf* 3/-  
*Printed for John Partridge 1630*

94 Pope (Alexander) An Essay on Man, FIRST COLLECTED EDITION, *engraved head and tail pieces, John Wright, 1734; The Dunciad, Variorum with the Prolegomena of Scriblerus [Books I-III], Printed for A. Dod, 1729; The Dunciad Book the Fourth, 1742; and other poems in 1 vol. old calf* 2/-

35/8 (95) Medical. A Latin Dictionary of Medical Treatment, commencing with a Section on Cancer, MANUSCRIPT on paper, 276 ll. boards *early XVIIIth Cent.*

96 Arundel Society Pamphlets. Ruskin (J.) Giotto and his Works in Padua, *plates*, 1854—Layard (Sir A. H.) The Madonna and Saints, Painted in Fresco by Ottaviano Nelli, 1857—Weale (W. H.) Hans Memling; a Notice of His Life and Works, 1865—Browning (O.) The Life of Bartolomeo Colleoni, of Anjou and Burgundy, *plates*, 1891; etc. in 2 vol. *half green morocco, t. e. g.* Passed

97 Potter (R.) An Inquiry into some passages in Dr. Johnson's Lives of the Poets, particularly his Observations on Lyric Poetry and the Odes of Gray, *portrait (no half-title), half calf*, 1783; An Epistle to Mr. Handel, upon his Operas of Flavius and Julius Caesar, *folio, half calf*, 1724. (2)

98 Short (T.) A Comparative History of the Increase and Decrease of Mankind in England, and several countries abroad; with a Syllabus of the general states of Health, Air, Seasons, and Food for the last Three Hundred years, *half calf* 1767  
2/- Last

- 99 Pennant (Thomas) Journey from Chester to London, *an extra illustrated copy with numerous portraits and views inserted, and with a large number of coloured coats-of-arms on the margins, half calf* 4to. 1782 30/-  
Last

\*\* A presentation copy, with inscription on title "ex dono Authoris."

- 100 Charles II, and the Spanish Marriage. Relaçam diaria, da jornada, que a Rainha da Gram Bretanha D. Catherina fez de Lisboa a Londres indo ja desposada com Carlos II rey da quelle reyno, e das Festas, que nelle se fizerao ante entra em seu Palacio, *full morocco extra* 30/-

Lisboa, 1662

- 101 Fireworks. A Description of the Machine for the Fireworks, with all its Ornaments, and a detail of Manner in which they are to be exhibited in St. James's Park, *large folding plate, half morocco*, 1749—Malthe (F. de) *Traité des Feux Artificiels pour la guerre et pour la Récréation, numerous engravings, vellum, 8vo, Paris*, 1640 (2) 25/-

- 102 Wanley (N.) The Wonders of the Little World, or, a General History of Man, *frontispiece, calf*, 1791—Capel's Notes and Various Readings to Shakespeare, part the first, *calf, n. d.*—Saunders (G.) A Treatise on Theatres, *plates, half calf*, 1790 (3) 10/-

- 103 Watson (J.) History and Antiquities of the Parish of Halifax, in Yorkshire, *portrait and plates, half morocco, uncut, top edges gilt*, 1775 25/-

\*\* Inserted is a long A.L.s on the Watercourse of Halifax, by the author, addressed to Mr. Val Stead in Halifax.

- 104 Gibbon (Edward) The History of the Decline and Fall of the Roman Empire, 6 vol. *vol. I fourth edition. vol. II and III second edition, vol. IV, V and VI FIRST EDITION, portrait and maps, contemporary tree calf gilt* 1781-8 2/10/-

- 105 Steele (R.) The Earliest English Music Printing, *Bibliographical Society*, 1903—Daniell (F. B.) Catalogue Raisonné of the Engraved Works of Richard Cosway, 1890—Collection Paul Dutasta, *plates*, 1926—Wrenn (J. H.) Catalogue of his Library, edited by T. J. Wise, vol. III *only*, 1920—Slater (J. H.) A Stevenson Bibliography, 1914, 3 copies; and others (a parcel) 14/-  
Last

- 106 Livingstone (Luther S.) Auction Prices of Books, 4 vol. 1905 15/-

- 107 Papers Relative to the Regalia of Scotland, *plates, half morocco* [*Bannatyne Club*], 1829—Whetstone (George) The Roocke of Regard, 1576, edited by Payne Collier, etc. *107-Halliday* (4)
- 108 Fox (Caroline) Memories of Old Friends, edited by H. N. Pym, *LARGE PAPER, 30 copies only done, etched portrait, blue morocco*, 1882—Murray (A. H. H.) Sketches on the old road through France to Florence, *LARGE PAPER COPY, coloured plates*, 1904; and another *107-Lark* (3)
- 109 Omar Khayyam. The Rubaiyat, rendered into English Verse, by Edward Fitzgerald, *third edition, original half roan* *107-* 1872
- 110 Hero of Alexandria. Spiritali di Herone Alessandrino, ridotti in lingua Volgare, *numerous woodcuts of mechanical inventions, morocco, edges uncut* *Urbino*, 1592 *12/-*
- 111 Heberstein (Baron) Comentari delle Moscovia et parimente della Russia, et delle altre cose belle et notabili, *six full-page woodcuts, vellum* *sm. 4to. Venet.*, 1550 *187-Davis*
- 112 Flowers. An Hundred severall Flowers, springing one from another, *morocco, sm. 4to* [c. 1650]—Burrell (A.) An Explanation of the Drayning Works in Cambridge Shire, by the direction of Sir Cornelius Vermuden, 1641; and another *357-Thorp* (3)
- 113 Randolph (B.) The Present State of the Morea, called anciently Peloponesus, *half morocco, Oxford*, 1686; An Historical Description of the Glorious Conquest of the City of Buda, in Hungary, *half morocco*, 1686—Brancker (T.) An Introduction to Algebra, *calf*, 1668 (3)
- 114 Donne (John) Letters to Severall Persons of Honour, *FIRST EDITION, portrait (cut round and mounted), without the blanks at beginning and end, fore-edge of title slightly frayed, a few worm-holes, old black morocco gilt, g. e.* *sm. 4to. 1651* *321-204*
- 115 Martino del Rio. Disquisitionum Magicarum Libri Sex, *sheep, Venice*, 1640—Preceptorium domini Gotscalei hollende ordine heremitarum sancti Augustini, *gothic letter, double column, some stains, a few corners of margins torn, old pigskin, Nuremburg, A. Koburger*, 1500; and others *207-Jacob* *107-* (5)



- 116 Browne (John) *The Mirror of Architecture, or the Ground-Rules of the Art of Building, plates of staircases, chimney-pieces, etc. old calf* *121-* sm. 4to. 1687 *Joachim*
- 117 Arnold (J. N.) *Vital Record of Rhode Island, 1636-1850, 6 vol. in 4, maps, cloth* *Providence R.I.* 1891-4 *57-Thorpe*
- 118 [Bachya] Hobat Alebabot Obrigação dos Corações Livro Moral, composto na lingua Arabica, e traduzido na lingua Portuguesa, per Samuel filho de Ishac Abaz, *calf* *2101-* sm. 4to. Amsterdam, 5430 (1670)
- \*\* The Author of the above is the subject of a monograph by Dr. Hertz, "the Jewish Thomas à Kempis."
- 119 Luther (Martin) *Von der Jueden und iren Luegen, title within woodcut border, and with woodcut initial letters, calf* *151-* sm. 4to. Wittemberg, 1543 *13*
- 120 Mello (F. Manoel de) *Tratado da Sciencia Cabala, ou noticia de arte Cabalistica, vellum* sm. 4to. Lisbon, 1724
- \*\* "Contains interesting chapters on the Cabala and its manifold branches of science, occult practice of divination, mystic signification of names, letters and numbers," etc.
- 121 Sanches (Ribeiro) *Tratado de conservaçam da sande dos povos : obra util, e igualmente necessaria aos Magistrados, Capitaens, Generaes, Abbadessas, Medicos e Pays de familias, calf* sm. 4to. Paris, 1757 *181-Durand & Co.*
- 122 Salem (Selomoh) *Sermon reprehensible que predico . . . en Sabath Echa 9 Ab, Ao 5525. Ympresso por orden de los muy Dignissimos Senores del Mahamad (48 pp.), sewn sm. 4to. Amsterdam, en la Officina Typographica de Gerhard Johan Janson, en caza de Israel Mondovy, 1765* *157-Thorpe*
- 123 Inquisition. *Instruccion y orden de Processar, que han de Guardar los Comissarios del S. Officio de la Inquisicion, en los causas y negocios de Fé, y de Limpieza, y los demas que se ofracieren, etc. woodcut device of the Inquisition on title, wrapper* sm. 4to. Seville, 1693
- \*\* A secret publication printed by the Inquisition's own printer, containing instructions supplementary to the secret ones issued by the Grand Inquisition, with regard to procedure in the tribunals of the Holy Office. *251-Marcus*
- 124 Inquisition. Mange (Don Miguel) *La verdadera practice apostolica de el S. Tribunal de la Inquisicion contra la eretica pravedad que demu estra las falsas suposiciones* *151-Maggs*

Lot 124—*continued.*

- del Libello Anomino, intitulado Le prove practicate nelli tempi presenti dagl' Inquisitori di Fede Sono Manchevoli, etc. *printed in Spanish and Italian, calf*  
sm. 4to. Palermo, 1725
- 125 Vela (D. P.) Discurso contra los Judios, traducido de lengua Portuguesa en Castellano, *vellum* <sup>147-</sup> sm. 4to. Madrid, 1680  
\*\* This is a Spanish version of Vicente da Costa Mattos' discourse in which the Author advocates the expulsion of all Jews from Portugal.  
<sup>147-</sup>
- 126 Leon (Manuel de) Triumpho Lusitano, Aplanzos Festivos, Sumptuosida des Regias nos Augustos desposorios de Inclito Dom Pedro II. com a Maria Sophia Izabel de Baviera, Monarchas de Portugal, *calf* <sup>147-</sup>  
sm. 4to. Brussels, 1688
- 127 Carrillo (Don Martin) Elogios de Mugerres insignes del Viejo Testamento, *vellum, en Huesca*, 1627; and others (3)
- 128 Jaeger (Johannes) Apologia, *woodcut coat-of-arms on title, boards* <sup>151-</sup>  
sm. 4to. Leipzig, 1531
- 129 Leao Templo (Selomoh Jehuda) Principio de Sciencia ou Gramattica Hebrayca, *old vellum* <sup>151- original</sup>  
sm. 4to. Amst. 5463 (A.D. 1703)
- 130 Darrell (John) A Survey of Certain Dialogical Discovrses : written by John Walker, concerning the doctrine of Possession and Dispossession of Duels, *a few marginal notes shaved, calf antique, inscription on title "Ex Bibl. P. de Cardonnel MDCXLIX"* <sup>151-</sup> Imprinted 1602
- 131 Staunford (Sir Wm.) An Exposition of the Kinges prerogative, *Black letter, original calf, with centre stamps in silver* <sup>151-</sup>  
Rychard Tottel, 1568  
\*\* SIR ROBERT COTTON'S COPY; it was presented to him by his father-in-law William Brocas of Thedingworth, Leicester, and bears the inscription on the title-page "Robert Cotton, 1593. Ex dono Willms. Brocas."
- 132 Wither (George) A View of the Marginal Notes of the Popish Testament, translated into English by the English fugitive Papists resiant at Rhemes in France, *Black letter, woodcut border to title, lower margins of last two leaves repaired and some words in facsimile, Cornelius Paines' copy with his signature and bookplate, panelled calf, g. e.*  
Printed at London by Edm. Bollifant for Thomas Woodcocke [1588]  
<sup>3/157- Ellis</sup>  
<sup>42 Harding</sup>

- 133 Port Royal. Factum pour les Religieuses de Port Royal du S. Sacrement, 1663; Divers Actes des religieuses de Port-Royal [1664]; Apologie pour les religieuses de Port-Royal, 1665; Lettre à la révérende mère Marie de Ste. Doréthee oleue Abbessse de Port-Royal, 1667; and 20 other pieces relating to the monastery, Francis Jenkinson's copy with his autograph on fly-leaf, old calf 107-  
Halle.
- 134 Aegidius Suchtelensis. Elegantiarum viginti praecepta, gothic letter, 12 ll. last a blank), woodcut on title, unbound [H.-C. 6565; B.M. vol. I, 282] [Cologne, H. Quentell, c. 1493] 207-  
Pearson
- 135 Ars moriendi, gothic letter, 9 ll. (out of 14 ll.), nine full-page woodcuts, small worm-holes, unbound; sold not subject to return [Hain, 1835; Pell. 1332; G.W. 2573] [Leipzig, Konrad Kachelofen, c. 1495] 2/107-  
Maggs

## The Property of a Collector,

resident on the Continent.

### OCTAVO ET INFRA.

- 136 Aesop. Ein neue Fabel Esopi newlich verdeudscht gefunden vom Lawen und Esel, full-page woodcut (shaved at fore-edge), boards Halle, 1528 207-  
Halle
- 137 Auswahl schöner und seltener Gewächse als eine Fortsetzung der Amerikanischen Gewächse, 5 vol. 250 coloured botanical plates, boards Nuremberg, Raspesche Handlung, 1795-8 107-  
Quentell
- 138 Beham (Hans Sebald) Typi in Apocalypsi Joannis depicti ut clarius vaticinia Joannis intelligi possint, woodcuts, margins of last two leaves repaired, a few stains at end, old calf (A-D 3 in fours) Frankfurt, Christian Egenolphus, 1539 207-  
Last
- 139 Beham (Hans Sebald) Biblicae Historiae, Magno Artificio depictae, woodcut title and numerous woodcuts in the text, title defective and mounted, margins of seven leaves repaired; Imaginum in Apocalypsi Joannis Descriptio, numerous woodcuts, the 2 works in 1 vol. old calf Frankfurt, C. Egenolphus, 1539-40 107-  
Last



- 140 Dreyhundert auserlesene Amerikanische Gewachse nach Linnaeischer Ordnung, 3 vol. 300 coloured botanical plates, old calf *\$21 Quaint*  
Nuremberg, Raspsche Buchhandlung, 1785-7
- 141 Fragstücklein von den surnemesten Hauptpunkten Christlicher Lehre bey dem Catechismo Doctoris Lutheri zu mercken, PRINTED ON VELLUM, woodcuts and border of title coloured by hand, black leather *\$10 in good*  
12mo. Dresden, 1588
- 142 Horace. Opera, PINE'S EDITION, 2 vol. FIRST EDITION, FIRST ISSUE, engraved throughout, plates, old red morocco gilt, g. e. *\$11 Pine, 1733-7*
- 143 JOURNAL DER MODEN herausgegeben von F. J. Bertuch und G. M. Kraus, in 29 vol. from 1786 to 1818 (omitting the volume for 1800), coloured costume plates, the first nine vol. half calf, remainder in boards; sold not subject to return *\$15*  
Weimar, 1786-1818
- 144 König (F. N.) Collection de Costumes Suisses tirés du Cabinet de Mr. Meyer d'Aarau, 24 coloured costume plates, cloth, in a cloth case *\$12 Havell*  
Unterseen [1804]
- 145 Ludus de Podagra, in quo eius affectionis natura, . . . e vulgari Germanico in Latinum carmen coacta, per H. Eobanum Hessum, two full-page woodcuts, boards *\$4 Davis*  
Maintz, J. Schoeffer, 1537
- 146 Milton (John) Epistolarum Familiarum Liber Unus, old calf, 12mo, 1674; Pro Populo Anglicano Defensio, old calf, 12mo, 1651; Defensio Secunda Pro Populo Anglicano, old calf, 12mo, Hague, 1654 *57-101- (3)*
- 147 Olearius. De fide concubinarum in sacerdotes. Questio accessoria causa ioci et urbanitatis in quodlibeto Heidelbergensi determinata, woodcuts, 26 ll. (the last blank), a few worm-holes in inner margin and some slight stains, boards *8/101-*  
[no place or date, but preface on verso of B 5 dated 1501]
- 148 Regimen Sanitatis Salernitanū . . . nec non a mgro Arnolde de villa nova cathelano omnium medicorum viventium gemma utiliter, gothic letter, 34 lines, 80 ll.  
Strassburg [G. Husner], 1491

\*\* Bound in a leaf of an early Psalter printed on vellum; possibly from Fust and Schoeffer's Psalter, 1459.

14/101-

- 149 Regimen Sanitatis. Ditz ist ein Regiment der gesuntheit durch alle monat des gantzen jars. wie man sich halten soll mit essen und auch mit trincken, *corner of first leaf repaired, a few worm-holes, boards* +2  
mours

Nuremberg, J. Gutknecht, 1519

- 150 Regimen Sanitatis Angliae olim Regi a Schola Salernitana vel Parisiensi scriptum a praestantissimis quibusque medicis approbatum, *boards* 10/-  
Halliday Wittenberg, G. Rhau, 1546

- 151 Tragicum Theatrum Actorum et Casuum Tragicorum Londini, *half calf, 12mo, Amsterdam, 1649—Taschenbuch fur 1784 die Geschichte der Revolution von Nord-America von C. M. Sprengel, plates (three coloured), wrappers, 12mo, Berlin, n. d.; and others* +3.  
(5)

#### QUARTO.

- 152 Belgiae Pacificatorum Vera Delineatio, *engraved title and 35 portraits, Hague, H. Hondius, 1608; and other works in 1 vol. old vellum; and another* +10  
Halliday  
(2)

- 153 BLOCH (M. E.) Naturgeschichte der Ausländischen Fische, 9 vol.; Oeconomische Naturgeschichte der Fische Deutschlands, 3 vol.; *together with 4 vol. containing 432 coloured plates of fishes, in all 16 vol. half calf (the volumes of plates oblong)* 7/10/-  
Quaritch Berlin 1782-95

- 154 CRAMER (PIERRE) Papillons Exotiques des Trois Parties du Monde, L'Asie, L'Afrique et l'Amerique, 4 vol. *text in French and Dutch, 400 coloured plates of butterflies, etc. board (without the Supplement)* +7 do. Amsterdam, 1779-82

- 155 Drury (D.) Illustrations of Natural History, 3 vol. *text in English and French, 150 coloured plates of insects and butterflies, quarter calf, uncut* 3/0/- 1770-82

- 156 Geschichte der Kriege in und ausser Europa, 3 vol. *portraits of Benjamin Franklin and of the American Generals, maps, some coloured, half vellum* +6  
Lainy Nuremberg, 1778-84

- 157 KERNER (J. S.) Abbildung aller oekonomischen Pflanzen, 8 vol. *800 coloured botanical plates, half calf* +21  
Quaritch Stuttgart, 1786-96

- 158 Kirchengesang darinnen die heubtartikel des Christlichen Glaubens kurz gefasset und ausgeleget sind, *engraved title, initials, musical notation, old blind stamped calf dated 1579 on upper cover, metal clasps and corners; sold as a binding, not subject to return* +3  
1566

- 159 Kotzebue (O. von) Entdeckungs Reise in die Sud See und nach der Berings Strasse, 3 vol. in 1, *coloured plates, boards* Weimar, 1821  
4/10/-
- 160 Paull (Simon) Commentarius de Abusu Tabaci Americanorum Veteri et Herbae Thee Asiaticorum in Europa Novo, *portrait and two double-page plates, some leaves unopened, wrappers* Strassburg, 1665  
2/57-
- 161 PINDER (U.) SPECULUM PASSIONIS DOMINI NOSTRI JHESU CHRISTI, 40 *full-page woodcuts and 37 small ones, 32 of the large ones by Hans Schaufellein, a few partly coloured by hand, a few small worm-holes at foot, half calf* Nüremberg, 1507  
16/10/-
- 162 Schomburgk (O. A.) Reisen in Guiana am Orinoko, *six coloured plates and map, boards* Leipzig, 1841  
357-
- 163 Systematisches Verzeichnis der Schmetterlinge der Wiener-  
gegend herausgegeben von einigen Lehrern am f. f.  
Theresianum, *three coloured plates, old vellum* Vienna, 1776  
£2 2 months

## FOLIO.

- 164 Aldrovandus (V.) De Quadrupedibus Solidipedibus, De Piscibus et de Cetis, 2 works in 1 vol. *engraved titles and plates, old vellum, Frankfurt, 1623-9; and others by the same author; together 6 works in 4 vol. old vellum*  
4/10/-
- 165 Besler (Basil) Hortus Eystettensis sive diligens et accurata Omnium Plantarum Florum, Stirpium, etc. *engraved title, portrait 367 botanical plates, old leather; sold not subject to return* [Nuremberg], 1613  
£3 Clarke
- 166 Bible. Latin, emendata atque correcta D. Erasmi, 2 vol. *numerous woodcuts, some full page title of vol. II slightly defective and mounted, old calf, Leipzig, 1544; and others* (4)  
17/10/-
- 167 BLACKWELL (ELIZABETH) Herbarium Blackwellianum id est Collectio Stirpium, cum Praefatione C. J. Trew, *five vol. text and five vol. of 500 coloured plates of flowers, four illuminated titles, old vellum* Nuremberg, 1747-65  
8/10/-
- 168 Gottfried (J. L.) Neue Welt und Americanische Historien, *engraved title, maps and plates, old vellum* Frankfurt, 1655  
£8



- 169 JACQUIN (N. J.) HORTUS BOTANICUS VINDOBONENSIS, seu Plantarum Rariorum, quae in Horto Botanico Vindobonensi . . . coluntur, 3 vol. no. 127 of 162 numbered copies, 300 coloured botanical plates, some folding, a small tear in the last plate repaired, half calf \$52  
Hooch  
Vienna, 1770-76
- 170 JACQUIN (N. J.) FLORAE AUSTRIACAE, sive Plantarum selectarum in Austriae Archiducatu sponte crescentium, Icones, 5 vol. coloured vignette titles, and 500 coloured botanical plates, and one uncoloured plate (392\*), half calf \$46  
Clarke  
Vienna, 1773-8
- 171 JACQUIN (N. J.) ICONES PLANTARUM RARIORUM, 3 vol. 649 coloured botanical plates (including plate 286\*), some plates are folding or double page, half calf, A FINE COPY, RARE \$10  
Tetlan  
Vienna, 1781-93
- 172 Kerner (J. C.) Handlung's Produkte aus dem Pflanzenreich, 42 coloured botanical plates, in the sheets, unbound, Stuttgart, 1781-6—Klein (J. T.) Specimen Descriptionis Petrefactorum Gedanensium, 24 coloured plates, sheets, unbound, Nürnberg, 1770 (2)
- 173 Kniphoff (J. H.) Botanica in originali; seu herbarium vivum . . . opera et studio J. G. Trampe editum, 12 vol. in 4, 1254 coloured botanical plates, old calf 6/10/1  
Dunith  
Halaë Magdeburg, 1758-64
- 174 Kolbe (P.) Caput Bonae Spei Hodiernum das ist: Vollständige Beschreibung Africanischen Vorgeburges der Guten Hofnung, engraved title and plates, old vellum \$3  
Nuremberg, 1719
- 175 Ludwig (C. G.) Ectypa Vegetabilium usibus Medicis Praecipue Destinatorum, 200 botanical plates, coloured, old vellum \$18  
Magdeburg, 1760
- 176 Merian (Famille) Recueil de Plantes dessinées et Gravées anciennement à Francfort, vol. I, 383 plates, half calf, Frankfort, 1770; and 2 others 20/1  
Hooch  
(3)
- 177 Merian (M. S.) Metamorphosis Insectorum Surinamensium . . . omnia in America ad vivum naturali magnitudine picta atque descripta, text in Latin and Dutch, 60 coloured plates of flowers and insects, old calf \$18  
Amsterdam, 1705

- 178 Meyer (J. D.) Angenehmer und nützlicher Zeit-Vertreiter mit Betrachtung curioser Vorstellungen . . . fliegender und schwimmender . . . Thiere, 2 vol. *coloured plates of birds and animals, old vellum* Nuremberg, 1748-52  
#10 Quarited
- 179 Miller (Philip) Abbildungen der . . . Pflanzen welche in seinem Gärtner-Lexicon Vorkommen, 2 vol. 300 *coloured botanical plates, old calf* Nuremberg, 1768-82  
#3
- 180 Pallas (P. S.) Flora Rossica, seu Stirpium Imperii Rossici per Europam et Asiam Indigenarum, 2 vol. *one engraved and two printed titles, 101 coloured botanical plates, no portraits, half calf* Petropoli, 1784-8  
6/107 - 2 serial
- 181 Pennant (Thomas) Zoologia Britannica, Latinitate donavit C. T. de Murr, 2 vol. *text in German and Latin, coloured plates of birds and beasts, half calf* Augsborg, 1771  
8/107 - do
- 182 Recueil de Cent-Trente-Trois Oiseaux des plus belles Especies gravés sur 87 planches et colorés d'après Nature par d'habiles Maîtres, 87 *coloured plates of birds, old vellum* Rome, chez Bouchard, 1775  
#7. my marks
- 183 Salviani (H.) Aquatilium Animalium Historiae, *engraved title, plates of fishes, old vellum* Rome, 1554  
#7. Garnet
- 184 SIDNEY (SIR PHILIP) The Countesse of Pembroke's Arcadia, Now the Third Time published, *title within woodcut border, without the first blank leaf, small hole in last leaf and inner margin of last leaf repaired, old vellum* for W. Ponsonbie, 1598  
#23 my marks
- 185 Swiss Views. Merkwürdige Prospekte aus den Schweizer Geburgen, Erste Ausgabe, *ten coloured plates of views of District of Lauterbrunnen, wrappers* Berne, A. Wagner, 1776  
#8 Spencer
- 186 Valentini (M. B.) Museum Museorum oder vollständige Schaubühne aller Materialien und Specereyen, 2 vol. *botanical and zoological plates, old vellum* Frankfurt, 1714  
#4 Garnet
- 187 Weinmann (J. W.) and J. G. N. Dieterichs. Phytanthoza Iconographia, oder Eigentliche Vorstellung Etlicher Tausend . . . Pflanzen, Bäume, etc. 4 vol. *of text and 4 vol. of coloured botanical plates, title and frontispiece in blue, old calf* Regensburg and Ratisbon, 1737-45

## Other Properties.

## FOLIO.

- 188 Ars moriendi, **gothic letter**, 11 ll. (out of 84 ll.), with a full-page woodcut on each, all coloured, unbound; sold not subject to return [P. 9140; Camp. 1621; G.W. 2596] *117*  
Zwolle, Peter van Os, 4 June, 1491 *maggs.*
- 189 SCHEDEL (H.) Chronicon Nurembergense, **gothic letter**, woodcuts, some coloured, title, A 2, last leaf of text and the whole of the Register inlaid, p 2 defective, 18th Century *16.*  
mottled calf gilt folio. Augsburg, I. Schönsperger, 1497
- 190 Tate (N.) Congratulatory Poem on the new Parliament, 1701—The Dialogue, addressed to John Wilkes, 1770—Whitehead (W.) on Nobility, 1744—The Danger of Writing Verse, 1741; and a number of other Tracts and Pamphlets *10/-*  
(a parcel) *Clifford*
- 191 Jonstonus (J.) Dendrographias sive Historiae Naturalibus de Arboribus et Fruticibus tam nostri quam peregrini orbis, 2 vol. frontispiece and 137 plates (containing many hundred specimens), calf *16/-*  
Frankfurt, 1662
- 192 James I. Regiam Majestatem Scotiae veteres Leges et Constitutiones, ex Archivis Publicis, etc. Opera et studio Joannis Skenaei; the Dedication copy to King James I, bound in contemporary calf with the Royal Arms on each cover *12*  
*Halliday*
- 193 Gomberville. The Doctrine of Morality; or, a View of Human Life, 103 large copper-plate engravings, half calf, 1721—Gunton (S.) History of the Church of Peterburgh, plates, calf, 1686—Settle (Elkanah) A Narrative, FIRST EDITION, 1683; and other tracts in 2 vol. etc. *32/-*  
(6)
- 194 May (T.) History of the Parliament of England, which began Nov. 3, 1640, full calf gilt *10/-*  
1647 *Halliday*
- 195 Johnston (N.) The Excellency of Monarchical Government, especially of the English Monarchy, full contemporary red morocco, gilt back and gilt panelled sides *10/-*  
1686 *Halliday*



- 196 Manton (T.) One Hundred and Ninety Sermons on the 119th Psalm, *handsomely bound in full contemporary blue morocco extra, the sides and back decorated with elaborate gold tooling; sold as a binding, not subject to return* *thick folio. 1681*

- 197 Standish (F. H.) Life of Voltaire, with interesting particulars respecting his death, *inlaid throughout to royal folio size, and illustrated with a large number of engraved portraits* *1821*

\*\*\* Comprising many scarce and unusual portraits of Voltaire, including the large mezzotint by Houston, Frederic et Voltaire, by Haas, Voltaire and his friends seated at table, Voltaire crowned by Paris, le lever du Philosophe de Ferney, etc.

- 198 Wirtzung (Dr. C.) Ein new Artzen Buch darinn fast alle euszerliche unnd innerliche Glieder desz menschlichen Liebs, . . . auff mancherley weisz wenden und curieren soll, *wooden boards, covered with stamped hogskin*

*Gedruckt zu Newstatt ander Hardt, durch Mattheum Harznisch, 1584*

- 199 Tournaments. Geschlechter-Buch: Darinn der loblichen Kayserlichen Reichs Statt Augspurg so vor Funffhundert und mehr Jahren hero, daselbst gewohnet, *numerous full-page woodcuts of the champions of the German tourneys of the Middle Ages (each with a shield bearing his arms), vellum* *Franckfurt-am-Mayne, 1661*

- 200 Tasso (T.) La Gerusalemme, figurata da Bernardo Castello, *two engraved titles and numerous engravings, woodcut ornaments, contemporary red morocco gilt, panelled sides, gilt back, g. e.*

*In Genoua, Appresso Giuseppe Pavoni, 1617*

- 201 Plutarch. Vitæ Plutarchi Cheronei novissime post Iodocū Badium Ascēsium lōge diligentius repositae, *title printed in red and black, numerous woodcuts, woodcut capitals, a few worm-holes at beginning and end, vellum*

*Impressaque Venetiis exactissima cura p Melchiorē Sessam & Petrū de Rauanis sqcios, 1516*

- 202 Serlio (Seb.) Libro primo [secondo, terzo, quarto, quinto], d'Architettura, 5 books in 1 vol. *numerous woodcuts, plain margins of a few leaves defective, original limp vellum* *In Venetia, 1559-62*

- 203 SELENUS (G.) CRYPTOMENYTICES et Cryptographiæ libri IX,  
*folding tables, woodcut diagrams and sheet of music,* *E2*  
*corner of title repaired, half-title, a 3 and 4, and N 3 de-*  
*fective, half sheepskin, worn; sold not subject to return* *Thorp*  
 Luneburg, 1624
- 204 Lucanus (A.) Pharsalia diligentissime per G. Versellanus  
 recognita, *woodcut title, a few worm-holes, old calf* *5/-*  
 [Venice] J. B. Ascensius, 1514—Strozzi (G.) La Venetia  
 Edificata, Poema Eroica, *engravings, old vellum, Venice,*  
 1624 (2)
- 205 Howell (James) S.P.Q.V. A survey of the Signorie of  
 Venice, FIRST EDITION, *frontispiece, B 1 verso shaved at* *8/-*  
*foot, old calf, rebaked, 1651; and another* (2)
- 206 Browne (Sir T.) Pseudodoxia Epidemica, *second edition,*  
*old signature of Henry Bradshaw on title, E 3 and 4* *10/-*  
*slightly defective, old calf; sold not subject to return* *Thorp*  
 1650
- 207 Tracts. Fable of the Blackbird and Kite (*in verse*) 1723  
 —A Ballad: occasioned by some ladies wearing Ruffs *4/10/-*  
 at Court, 1727—The Judgment of Paris, a poem, 1743  
 —Excursory View of the present state of Men and Things,  
 a satire, 1739—The Great Mans Answer to Are these  
 things so, 1740; and others (a parcel)
- 208 Audsley (G. A.) The Ornamental Arts of Japan, *numerous* *10/-*  
*finely coloured plates in the four portfolios as issued,*  
 1885
- 209 Ball (The), stated in a Dialogue betwixt a Prude and a  
 Coquet, 1724—The Bellman of St. James's, Verses  
 Extraordinary, 1746—The Jolly Patriots: a New Ballad,  
 1744—Seventeen Hundred and Thirty Nine, a Satire,  
 1739—Astrea, or, the Composition, 1720—Epigrams in  
 Distich, 1740—Bedlam, a Poem, 1741—Late Gallant  
 Exploits of a famous Balancing Captain, 1741—The  
 London Merchants Triumphant, 1733—The Devil Knows  
 What, *n. d.*—The National Alarm: or, Seasonable Ad-  
 monition to the Degenerate Natives of the once formid-  
 able Island of Great Britain, 1745—The Co-gr-ss of  
 Asses, printed for Baalam and sold by the Tribe of Isachar,  
*n. d.*—The Royal Hunters or, Chevy-Chace revived, 1746  
 —The Stag Chase in Windsor Forest, 1740—The State  
 Weathercocks, 1734; and others (a parcel)

- 210 Epistle to Sir S. Garth, occasioned by the Landing of the Pretender, 1716—To his Grace the Duke of Argyle upon his arrival at Court after the Defeat of the Northern Rebellion, March 6, 1715—List of the Scots Noblemen and Gentlemen Prisoners, that are designed for England, *Edinburgh, printed by Margaret Reid*—His Majesty's most Gracious Declaration, James R. (James VIII) Given at our Court at Rome, 1743—James R. Proclamation, with Proclamation by Charles P.R. "Given at Paris, May 16, 1745" *30/- May 1745<sup>(5)</sup>*
- 211 Economics. Collection of about twenty-five pamphlets, etc., on Economical Subjects, including Letter signed by Arthur Young, 1801—Report by the Colonization Commission on the New Colony in South Australia, 1835—The Harrow brought to Perfection, *a broadside* [1799]—Brown (W. Kerr) The Impolicy of Repealing the Corn Laws, 1838—Lord Somervilles Address on the subject of Sheep and Wool, 1799; and others *2/15/- May 1799*
- 212 Sansovino (F.) L'Historia di Casa Orsina. Nella quale oltre all' origine sua, si contengono molte nobili imprese fatte da loro in diuerse Prouincie fino a tempi nostri, *portraits of members of the Orsini family, vellum Venetia, 1565* *15/-*
- 213 Krantzius (A.) Saxonia. Weithleufftige, Fleissige und richtige Beschreibung, der Ankunfft, Sietten, Regiment, Religion, Policeyen, Kriegen, . . . und tapfferer thaten der Sachsen, . . . bisz uber das par Christi 1504 zugetragen, *title backed, some worm-holes, old German binding of brown morocco over wooden boards, the sides with gilt borders enclosing a panel and a figure of Justice within an oval in the centres, on the upper cover the initials H.M. and the date 1612, metal corner-pieces and clasps, gauffred edges* *Leipzig, 1563* *16/-*
- 214 Robert (N.) Recueil d'Oyseaux les plus Rares tirez de la Menagerie Royale du Parc de Versailles, *engraved title and 23 plates of birds, half morocco* *25/-*  
*A Paris, chez G. Audran, 1676*
- 215 Senese (Alessandro) Il vero maneggio di Spada, *engraved title and plates of fencing, boards* *In Bologna, 1660* *30/-*
- 216 Baudouin (S. R.) Exercice de l'Infanterie Françoisse ordonné par le Roy le vi. May 1755, *engraved throughout, with 63 plates of musketry exercises, half green morocco, t. e. g.* *20/- 1757*



- 217 Philipines. Information Juridica, que remite la Provincia de le Ssmo de Philipines, de la Orden de Predicadores, calf  
5/- [1682]

- 218 Riverius (L.) Opera Medica Universa, vellum, Francfurt, 1669—Cordo (V.) Dispensatorium et Pharmacorum Omnium, vellum, 1666—Valesius (F.) Controversarium Medicarum et Philosophicarum, vellum, 1590—Riverius Praxis Medica, 1657  
£2 mgs (4)

- 219 Aquinas (S. Thomas) In libris de Generatione et Corruptione Aristotelis clarissima expositio, calf, Venet, 1530—Valesius (F.) In libros Hippocratis de morbis popularibus, Madrid, 1577—Fernelius (J.) Universa Medicina, vellum, Hanoviae, 1610  
25/- (3)

- 220 La Fontaine (J. de) Fables Choises, Mises on Vers, 4 vol. portrait and 275 plates after Oudry by Cochin Fessard, Lemire, etc. the plate facing p. 112, vol. III in first state, half russia, upper cover of vol. III detached \$16 Buxton  
Paris, 1755-9

- 221 PICART (BERNARD) Histoire Générale des Cérémonies, Moeurs, et Coutumes Religieuses de tous les Peuples du Monde, avec Explications par l'Abbé Banier et par l'Abbé Le Maserier, et Superstitions Anciennes et Modernes, 9 vol. in 8, 243 plates, old calf, g. e. 2/10-1000  
Paris and Amsterdam, 1731-3

- 222 Sacco (L.) Trattato di Vaccinazione con osservazione sul Givardo e Vajuolo Pecoimo, portrait of Dr. Jenner and large folding coloured plates, wrappers, uncut 25/- 2  
Milano, 1809

- 223 Acosta (C.) Tractado de las Drogas y Medicinas de las Indias Orientales, portrait and numerous full-page woodcuts of plants and herbs, worm-holes in some margins affecting a few letters, calf sm. 4to. Burgos, 1578  
£7

- 224 Primerose (J.) De Febribus, de Mulierum, etc. 2 vol. in 1, vellum, 1669—Velschius (G. H.) Curationum et Observationum Medicinalium centuriae VI, vellum, Ulm, 1644; and others  
£2/10- (4)

- 225 Mexico. Descripcion de la Provincia de Tepeaca (including also the Pueblos of Tecamachales, Santa Cruz, Flacotepec, San Augustin Quechula, San Andres, San Salvador, Nopatucam, Santa Maria Acazete, and San Juan Evan-

LOT 225—*continued*.

gelista), MANUSCRIPT on paper, very clearly written in red and black, with floral ornament on first page, folding leaf end, giving the names of villages and amount of taxes paid to the King of Spain, contemporary Mexican binding of mottled calf 1785

\*\* The original manuscript of this important document for the provincial history of Mexico, probably executed for the archives of the Spanish Office of the Indies.

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## The Property of J. J. Kensington, Esq., (decd).

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## OCTAVO ET INFRA.

- 226 Albumasar. Flores Astrologiae, woodcuts, gothic letter, wanting the first eight leaves, unbound, Augsburg, 1488—De Continentia Sacerdotum, gothic letter, woodcut on title, ten leaves of contemporary MS. at end, boards, Nuremberg, 1510 25/- (2)
- 227 Almanacks. Rider's British Merlin, old red morocco elaborately tooled, with flap and catch, 1775; and another, in a similar binding, the two together in a velvet case; and 2 other almanacks, in old morocco bindings 2 1/2 m. (4)
- 228 Artist's Repository, or Encyclopaedia of the Fine Arts, 4 vol. plates, half morocco, 1813-8—Le Sage. Histoire de Gil Blas, 4 vol. 100 plates by Hubert, old green calf, joints cracked, 1795; and others 2/15/- (12)
- 229 Augustine (S.) Certaine Select Prayers . . . Also his Manuel, or booke of Contemplation, black letter, printed within woodcut borders of biblical characters, fore-edge of a few leaves shaved, ends on sig. u 5 (possibly wanting a blank or an imprint leaf at end), morocco, g. e.; sold not subject to return John Wolfe, for the Assignes of R. Day, 1586 3/6/-
- 230 Bale (John) The First Examination of the worthy Servant of God, Mystresse Anne Askew, black letter, R. Waldegrave [1546]; The Lattre Examination, lettres batardes, (wanting title and seven leaves), Marburg, 1547, in 1 vol. (side-notes cut into, and some leaves defective in both parts), morocco, g. e.; sold not subject to return sm. 8vo 30/-

- 231 Barclay (John) His Argenis, Translated out of Latine into English by Sir Robert Le Grys, and the Verses by Thomas May, with a clavis annexed, *old calf* 35/-  
F. Kyngston for R. Meighen and H. Seile, 1629 *Last*
- 232 Barrieff (William) Military Discipline: or, the Young Artillery Man, FIRST EDITION, *folding diagram, coat-of-arms (shaved at fore-edge), no portrait, original sheep, a few slight stains* 30/-  
1635 *Double*
- 233 [Bate (John)] The Mysteries of Nature and Art, by J. B. FIRST EDITION, *engraved title and three separate titles, plates and diagrams, a cropped copy, a few stains and a few holes in title, half calf* 10/-  
1634 *Count*
- 234 Bloomfield (R.) The Farmer's Boy, LARGE PAPER, *woodcuts* 25/-  
(? by Bewick), *vellum*, 1800—Bewick (T.) Figures of British Land Birds, *woodcuts, no text, vellum, Newcastle* *Sutton*  
1800; and others (6)
- 235 Brandt (Sebastian) Stultifera Navis, *roman letter*, 152 ll. (should be 164), *woodcuts (a few coloured), some worm-holes, title repaired at head [Hain, \*3751; Proctor, 7778]; Carmina Varia, woodcuts [Hain, \*3731; Brit. Mus. Cat. III, p. 796]; the 2 works in 1 vol. half calf* 18/-  
Bâle, J. Bergmann, 1498 *Beulan*
- \*\* The two books were probably originally issued together, as the matter in the twelve missing leaves of the first book is included in the second, sigs. a 1-8 and bc 1-3.
- 236 Breviarium monasticum sec. ritum et morem Casinensis, *woodcuts, wanting title and several leaves, old calf, 12mo*, 12/-  
Venice, B. Stagninus, 1506—Book of Common Prayer, *black letter, old calf, 12mo, 1640; and 2 others; sold not subject to return* (4)
- 237 Britten (F. J.) Old Clocks and Watches & their Makers, *illustrations, cloth*, 1911—Chatto (W. A.) Facts and Speculations on the Origin and History of Playing Cards, *illustrations, half morocco*, 1848 20/-  
(2) *Worley*
- 238 Brown (Sir T. pseudo) Nature's Cabinet Unlock'd, *wanting the preface, sheep*, 1657—Rogers (J.) The Displaying of the Familie of Love, *black letter, wanting title, half calf*, 20/-  
H. Middleton [1579]; and others; *sold not subject to return* (4)



- 239 Carter (M.) A Most True and Exact Relation of . . . Expedition of Kent, Essex, and Colchester, name "*O. Cromwell*" on title, old calf, rebacked; sold not subject to return *25/- Last* <sup>sm.</sup> 8vo. 1650
- 240 [Cervantes (M. de)] Illustrations to Don Quixote, 24 coloured plates, original wrappers, wanting back-strip [T. McLean, 1819] *35/-*
- 241 Chap Books. History of Valentine and Orson, woodcut on title, for the Company of Walking Stationers, n. d.—Onesimus; or the Run-Away Servant Converted, J. Marshall, n. d.; History of Charles Jones the Footman, n. d.; and others, published by J. Marshall, *The Cheap Repository, etc.* *35/- Morley* (27)
- 242 Coverte (Captain Robert) A True and Almost Incredible report of an Englishman that being cast away . . . in Cambaga . . . Travelled through many unknown Kingdoms, and great Cities, FIRST EDITION, black letter, first three leaves defective, half calf *£2 Last* 1612
- 243 Dickens (C.) Christmas Numbers for All The Year Round from 1863 to 1867, 5 numbers, original wrappers—Thackeray (W. M.) The Kickleburys on the Rhine, by Mr. M. A. Titmarsh, FIRST EDITION, coloured illustrations, original pink boards, binding worn, 1850 *30/- Bumpas* (6)
- 244 Emblems. Quarles (Francis) Emblemes, engravings, old calf, 1665—Les Emblemes d'Amour Divin et Humain, Par un Pere Capucin, engravings, n. d.—Binet (R. P.) Les Saintes Faveurs du Petit Jesus, engravings, 1626, 2 works in 1 vol. half calf; and 5 other volumes of emblems *20/- Last* (7)
- 245 Fulvius (Andreas) Illustrium Imagines, engraved portraits of Roman Emperors, etc. old vellum, Rome, 1517—Le Clerc (S.) Figures de la Passion D.N.S. Jesus Christ, 36 plates, old calf, oblong, n. d.; and others *25/-* (7)
- 246 Gilpin (W.) Lives of John Gilpin, etc. plates, together with the original drawings by Gilpin loosely mounted on verso of each plate, Author's bookplate, old morocco, 1766—Trewman (R.) The Principles of Free-Masonry, plate (shaved at foot), half calf, Exeter, 1777; and others *25/-* (10)
- 247 Hassell (J.) Beauties of Antiquity; or, Remnants of Feudal Splendour, 2 parts, coloured plates, half cloth, 1807—Atlas of the World, a crudely drawn collection of about 65 maps, coloured, name "*George Pratt, 1690*" on first leaf, old red panelled morocco; and others *32/-* (5)

- 248 HYGINUS. *Poetica astronomica* Edited by Jacobus Sentinus and J. L. Santritter], **gothic letter**, 48 woodcuts, a few Greek words, some rubrications, wanting the first (blank) leaf [Hain, \*9062; Brit. Mus. Cat. vol. V, p. 286], morocco, g. e. Venice, E. Ratdolt, 1482 *29/10/-*  
*Coush*
- 249 Kelmscott Press. *The Romance of Sir Degrevant*, Chaucer type, printed in black and red, woodcut by Burne-Jones, one of 350 copies, original boards, uncut 1896 *2/5/-*
- 250 Ladies Calling (The), old black morocco gilt, elaborately tooled in the style of Samuel Mearne, 1675—Guldener Himmels-Schlüssel, plates, in a binding of silver filigree work over red velvet, with clasps and catches, Augsburg, 1712; and others; sold as bindings, not subject to return (5) *46*  
*double*
- 251 La Fontaine (J. de) *Contes et Nouvelles en Vers*, 2 vol. in 1, engraved title and plates, half morocco, 1685—Fenelon (F.) *Education des Filles*, morocco, g. e. 1687; and 2 others (4) *25/-*
- 252 Markham (Gerv.) *How to chuse, ride, trayne, and dyet*, both Hunting Horses and Running Horses, **black letter**, woodcuts, title backed, blank part of last leaf torn out, corners trimmed, calf, E. A. for E. White, 1606; and others; sold not subject to return (4) *1/-*  
*repaired*
- 253 Milton (John) *Poems upon Several Occasions*, With a small Tractate of Education, second edition, wanting the portrait, upper margin of title restored, date at foot partly erased, a few head-lines and numerals shaved, morocco g. e. by Rivière T. Dring, 1673 *25/-*  
*double*
- 254 Milton (J.) *Paradise Regain'd . . . to which is added Samson Agonistes*, second edition, with License leaf and 4 pp. of advertisements at end, calf 1680 *20/-*
- 255 Miniature Books. *Preceptes of Cato*, with Annotations of D. Erasmus, **black letter**, woodcut at end, old calf, J. Tysdale, 1560—Rich (Jeremiah) [Book of Psalms in Shorthand], portrait, old morocco, S. Botley (2½ in. by 1½ in), c. 1660; and others; sold not subject to return (14) *6/10/-*  
*repaired*
- 256 Miniature Books. *Schloss's Bijou Almanack for 1840*, in a slip case, enclosed in a morocco box (measures 1½ in. by 1½ in.)—London Almanack for 1760, in a binding of silk and coloured threads (2¼ in. by 1½ in.); and 3 others (5) *3/-*

- 257 *Mirabilia Romae*, gothic letter, long lines, woodcuts, wanting three leaves (D 4-5 and H 4), D 4 supplied in M.S. boards, half calf [Hain, \*11201] [Rome, E. Silber, 1499] *2/10/100*
- 258 *Newe Testament of our Saviour Jesus Christe*, black letter, woodcuts, *Jugge's Revision of Tyndale's Version*, portrait of Edward VI on title, a few leaves repaired and last three leaves apparently from a shorter copy, morocco gilt; sold not subject to return R. Jugge [1552] *fs Webster*
- 259 OFFICIUM BEATAE MARIAE Virginis cum Kalendario, MANUSCRIPT ON VELLUM, written in *lettres batardes*, 185 ll. 22 lines, on folio 26 a miniature of David playing the Harp, several pages illuminated with full borders, initials in red, blue and gold, imperfect at beginning, old vellum (140 mm. by 90 mm.) [FRENCH, XV CENT.] *412*
- 260 Old Children's Games. Myriorama, A Collection of many thousand Landscapes, Designed by Mr. Clark, sixteen coloured views, each on a separate strip of cardboard (8 in. by 2½ in.), in the original box, with printed title, S. Leigh, 1824—Bury (T. T.) Fantascopie, seven circular coloured discs, Ackermann & Co. 1833; and others, mostly early 19th Century (14) *5/10/100*
- 261 Old Children's Books. History of Little Fanny, 1810; History of Little Henry, 1810; Ellen, or the Naughty Girl Reclaimed, 1811; Cinderella, or the Little Glass Slipper, 1814, etc, together 9 vol. each vol. with cut out figures in colours, with changeable heads and hats, all in original printed boards, in slip cases; sold not subject to return S. and J. Fuller, 1810-14 *410/100*
- 262 Old Children's Books. Perrault (Charles) *Histoires or Tales of Past Times told by Mother Goose*, English by G. M. (Guy Miegé), frontispiece and woodcuts, original boards, Salisbury, 1763—[Goldsmith (O.)] *History of Little Goody Two-Shoes*, woodcuts, original boards, T. Carnan, 1783 (2) *414/100*
- 263 Old Children's Books. Berquin (A.) *The Children's Friend*, 6 vol. plates, half calf, 1793—*The Valentines Gift*, woodcuts, original boards, J. Newberry, 1765—*Tales Uniting Instruction with Amusement*, plates, calf, Philadelphia, 1809; and others, mostly 18th Century; sold not subject to return (18) *418/100*



- 264 Old Children's Books. The Infant's Own Book, about 150 coloured illustrations, cloth [c. 1830]—Bishop (J.) Henry and Emma's Visit to the Zoological Gardens, coloured illustrations, original wrappers [c. 1830]—The Toilet, coloured illustrations, with movable slips, original boards, 1823; and others, mostly early 19th Century, but a few of later date illustrated, by K. Greenaway, R. Caldecott, W. Crane, etc.; sold as a collection, not subject to return (a parcel, about 100 vol.) *£29*
- 265 Plague of London. Orders Conceived and Published by the Lord Major and Alderman of the City of London, concerning the Infection of the Plague, two plates inserted, half calf *35/-* *Henry* *J. Flesher [1665]*

## PLAYING CARDS.

- 266 English Fortune Telling Cards, 45 (out of 52) with two cards of explanation, the court cards are variously named Cupid, Semiramis, Wat Tyler, Holophernes, etc. in morocco case c. 1665 *15/-*
- 267 English Transformation Cards, 50 (out of 52), Manchester, Maclure, Macdonald & MacGregor [c. 1880]; and two complete (52) packs of French playing cards, XIX Century (three packs) *Pressed*
- 268 English. A complete pack (52), in case [London], Bancks Brothers [? 1830] *5/-* *Last*
- 269 English. Children's Card Games: London Cries, a complete pack of 12 coloured alphabet cards, W. & T. Darton [c. 1822]—English Pictorial Conundrum Cards, a set of 12, coloured by hand, enclosed in an old paper case, late 18th Cent.—The Story of Aladdin, a set of 12 cards, coloured by hand, in original pictorial box; and other card games, 13 in all (13 packs) *2/15/-* *Last*
- 270 London, c. 1675. R. Blome's Armorial Cards. Complete pack of 52 engraved cards, undivided on two sheets; on the three of hearts is a dedication to the second Duke of Albermarle, signed 'Ric. Blome' (two sheets) *2/-*
- 271 Amsterdam, 1720. Bubble Companies. Complete pack of 52 with title-card: "April-Kaart of Kaart Spel van Momus Naar de Nieuwste Mode," and an extra card bearing a cock with inscription which may be translated, "These fine fashionable cards were made at Scotch-cock-town by" *12/-*

Lot 271—*continued*.

- Law-reus Bombarist at (the Sign of) the Rooting Dream gold-mine digger," *the pack in undivided state on a single sheet, each card engraved with a satire on the South Sea, Mississippi, or other Bubble schemes* (one sheet)
- 272 Amsterdam, 1720. Bubble Companies. Complete pack with two extra cards, a similar set to the last but the title reads, "Pasquins Windkaart. op de Windnegotie," *in undivided state on a single sheet* 57- (one sheet)
- 273 Amsterdam, 1720. Bubble Companies. A similar pack to the previous lot, but the suits differently arranged on the sheet 57- (one sheet)
- 274 German. Eighteen Trappola Cards (*incomplete pack*), *hand coloured face, plain backs* M. S. Passau [17—] *passed*
- 275 German. A sheet of 18 cards, undivided, *figured backs, probably German, 17th Century*; a sheet of 18 cards, undivided, and coloured by hand, at the foot of the eight of Spades the words "Feine deutsche Karten von Michael Schatzberger, *probably German 18th Century*" 57- (two sheets)
- 276 Frankfort-on-Main, early 19th Century. Miniature Cards. 51 out of 52 French Suits by C. L. Wüst, *pink backs*; and an imperfect French miniature set of 28 out of 32 Piquet cards, *figured backs, loosely mounted on cards, from the Hodgkin collection* 57- (two packs)
- 277 German. 17th Century. Historical Cards, imperfect pack of 18 out of 48, engraved with Kings of Germany in the style of Della Bella, a short account of their lives below, and the suit marks in French form in a horizontal line across the top, *in uncut sections of three on three cards, from the Hodgkin collection* 8/- Birch
- 278 French. Jeu des Hommes Illustres, 52 cards and title, *mounted on 18 sheets, engraved throughout, each card bearing a portrait of a classical celebrity, with descriptions beneath, vellum, with stamp of the Schreiber collection* Amsterdam. P. Mortier [c. 1680]
- 279 French. Le Jeu de la Guerre, 53 cards, and title and dedication, *mounted on 20 sheets, engraved throughout, each card bearing an illustration of a military operation, with description below, vellum, with stamp of the Schreiber collection* 257- [1660] 30/- Birch

- 280 French, c. 1660. Le Jeu de la Guerre, 52 cards (out of 53), title and dedication, *a similar pack to the previous lot, but with the "Table Alphabétique" and "Règles du Jeu" mounted on three cards* (three cards) 30/- myers
- 281 French. Pack of 48 Pictorial Transformation Cards, partly coloured by hand [? late 18th Century]; and a pack of 52 cards, the faces hand-painted, and on the backs a figure of a man with the words 'All' Aquila' below [? Italian]; and another, early 19th Century French pack (three packs) 3/- do
- 282 Spanish. A pack of 48 cards [? *Fabrica del Venado, XIXth Century*]; another pack of Spanish Cards, incomplete (40), *Heraclio Fournier [c. 1895]* (two packs) Purch
- 
- 283 Rastell (John) The Exposition of the Termes of the Lawes of Englande, ~~black~~ letter and italic letter in double columns, wanting title and preliminaries and possibly imprint leaf at end, calf; sold not subject to return [? R. Tottel, 1572] 10/- myers
- 284 Rhead (Alexander) Σωματογραφία Ἀνθρωπίνῃ or a description of the Body of Man, anatomical plates, imperfect at end, ending at x 1, old calf, binding broken, sold not subject to return W. Jaggard, 1616 30/- Waller
- 285 Rider's British Merlin, contemporary black morocco gilt, silver clasps, 1714—Gioberti (V.) De Deo, in binding of white silk with an elaborate border of gold thread, arms on upper cover, and monogram on lower cover, also in gold thread, Turin, n. d.; and another; sold as bindings, not subject to return (3) £3-
- 286 Sedley (Sir Charles) Works, with Memoir, 2 vol. in a contemporary needlework binding of coloured silks, on a plain silk background; sold as a binding, not subject to return 1722 £2 myers
- 287 Shakespeare (W.) History of Sir John Oldcastle, The Good Lord Cobham, frontispiece, unbound, 1734; Life and Death of Thomas Lord Cromwell, two plates, unbound, 1734; and others (9) 15/- do
- 288 Suckling (Sir John) Fragmenta Aurea . . . Printed by his owne Copies, portrait (shaved at fore-edge), a few head-lines shaved, half morocco, g. e. by Zaehnsdorf H. Moseley, 1648 35/- Lamb



- 289 Sylvester (Joshua) *Lachrymae Lachymarum*, 12 ll. *ten black pages, wanting title* [? 1613]; *Sundry Funeral Elegies, on the Untimely Death of . . . Henry, Prince of Wales, three black leaves, imperfect at end*, 1613, the 2 in 1 vol. *unbound*; and 2 others; *sold not subject to return* (3)
- 290 TAVERNER (RICHARD) *The Garden of wysdome conteynynge pleasant floures* [two books]; *Aliquot Sententiarum . . . The Sayenges of Pittacus*, in 1 vol. *black letter, wanting B 1 of part I, and A 1 (? title), A 8 and last leaf (? a blank) of Aliquot Sententiarum, some margins and corners repaired, old vellum*; *sold not subject to return* 12mo. *Wyllyam Myddylton (before 1547)* 157-Bench
- 291 Tracts. *Gods late Mercy to England, in Discovering of three damnable Plots by the Treacherous Papists, woodcut on title, unbound*, 1641—*A Nest of Serpents Discovered, or a knot of old Heretiques revived, Called the Adamites, curious woodcut on title, unbound*, 1641; and others (22) 157-Court
- 292 Tragicum Theatrum Actorum & Casuum Tragicorum Londini Publice celebratorum, *one plate and eight portraits, old calf, Amsterdam*, 1649—Cowley (A.) *Works . . . now Published out of the Authors Original Copies, portrait, old calf*, 1681; and others (12) f2-Webster
- 293 Tunbridge Wells. *Panoramic View of Tunbridge Wells, coloured (5 ft. 10 in. by 5¾ in.)*, 1838; and 2 others (3) 357-Dobell
- 294 Valentines. *A small collection of Valentines and Cards, mostly 19th Century, about 41 pieces* (small parcel)
- 295 Wedmore (F.) *Whistler's Etchings, A Study and a Catalogue, interleaved, morocco*, 1886—Demmin (A.) *Weapons of War, illustrations, cloth*, 1870—Meryon (C.) *Old Paris, etchings boards, Liverpool*, 1914; and others (two parcels, about 60 vol.) 24-
- 296 Wells (H. G.) *Love and Mr. Lewisham, FIRST EDITION, 2 ll. of advertisements at end, original cloth*, 1900—Hort (Lieut.-Col.) *Penelope Wedgebone: The Supposed Heiress, eight coloured plates, morocco, g. c. [1850]*; and others (4) 207-Lamb
- 297 Weston (James) *Stenography Completed, or the Art of Shorthand, portrait and plate, engraved throughout, old calf*, 1727—Mountaine (W.) *The Seaman's Vade-Mecum, folding plates, old calf*, 1778—*The Artificial Clock-Maker, By W. D. F.R.S. folding plates, some head-lines shaved, half calf*, 1714; and others (7) 7-

- 298 Wilson (Thomas) The Rule of Reason, conteinyng the Arte of Logique (? first edition), ~~black~~ **letter**, wanting the title, last leaf defective, contemporary stamped calf; sold not subject to return 10/-

[colophon] Imprinted at London by Richard Grafton  
... MDLI. £

## QUARTO.

- 299 Beza (Theodore) Icones, id est Verae Imagines Virorum ... illustrium, woodcut portraits and emblems, calf gilt, g. e. by Zaehnsdorf Geneva, 1580 £2-
- 300 [Brandt (Sebastian)] Der neu Layenspiegel uñ rechtmassigen ordnungen in Burgerlichen ... Regimēten, **gothic letter**, numerous woodcuts, some full-page, a few worm-holes, vellum [1509] 2/5/-
- 301 Brooke (Fulke, Lord) Certaine Learned and Elegant Workes ... written with Sir Philip Sidney, FIRST EDITION, contemporary calf E. P. for H. Seyle, 1633 4/5/- Bunch
- 302 Bury (T. T.) Six Coloured Views on the Liverpool and Manchester Railway, with Plate of Coaches, seven coloured plates, half roan R. Ackermann, 1831 4/5/- mags
- 303 [Caracciolus (Robertus) Opus Quadragesimale], **gothic letter**, long lines, capitals supplied in red and blue, 87 ll. 44 lines, imperfect [probably part of Hain, 4422], half calf; sold not subject to return £5 1/- Dickens  
[? Basel, B. Richel (M. Wensler) after 28 Oct, 1475]
- 304 Congreve (W.) Love for Love: A Comedy, second edition, a few leaves discoloured, wrappers, 1695—Beaumont and Fletcher. The Spanish Curate, stained, half roan, 1718; The Coxcomb. A Comedy, a few catchwords cut into, half roan, 1718; and other plays, each bound separately (19) 3/5/- Thonk
- 305 Dickens (C.) Oliver Twist, LIMITED EDITION, coloured plates by G. Cruikshank, quarter leather, 1895—Aesop. Fables, LIMITED EDITION, signed by the Artist, coloured plates by Detmold, buckram, 1909 (2) 10/- marks
- 306 [Dighton (P.)] Nine coloured and one uncoloured plates of Stratford on Avon and of Shakespearean Interest, wrappers [1835]—Stoop (Dirk) Eleven Etchings, loosely mounted, half calf, n.d.; and another oblong (3) 2/5/- Thonk

- 307 [Durer (A.)] *Icones Sacrae*, woodcut title (top border shaved), 38 woodcuts, with letterpress and borders impressed on one side of the paper, old calf

2/57-Buch. sm. 4to. n. p. 1604

\*\* Although these woodcuts are attributed on the title to Dürer, they are by Altdorfer.

- 308 Durer (A.) *Figurae Passionis Domini Nostri Jesu Christi*, title and 36 woodcuts, cut round and mounted with text on verso, vellum

3/107-morris sm. 4to. n. d.

- 309 Emblems. Whitney (G.) *A choice of Emblemes*, woodcuts, an imperfect copy, calf, Leyden, 1586—Wither (G.) *A Collection of Emblemes*, engraving, title defective, wanting p. 21/2, half calf [1639]; and others; sold not subject to return

307-morley- (6)

- 310 [Fletcher (Phineas)] *The Purple Island . . . Together with Piscatorie Eclogs*, by P. F. FIRST EDITION, with the two blanks before the *Eclogs*, but wanting the blank before the title, one or two rules touched, red morocco, g. e. by Rivière

sm. 4to. Cambridge, 1633

5/107-Last

- 311 [Gainsforde (Thomas)] *The True and Wonderfull History of Perkin Warbeck*, Proclaiming himself Richard the fourth, ORIGINAL EDITION, a few tears in the title neatly repaired, a few head-lines shaved, red morocco, g. e.

sm. 4to. E. G. for N. Butter, 1618

201-Last

- 312 Gand (L.) *Parallelum Olivae nec non Olivarii Protectoris*, engraved title and two portraits of Cromwell by Faithorne, morocco, g. e. London, 1656—Peck (F.) *Memoirs of the Life and Actions of Oliver Cromwell*, portraits, old calf, 1740; and others

(7)

2/157-do

- 313 Goethe (W. von) *Reineke Fuchs*, plates by von Kaulbach, cloth, Munich, 1846—Cervantes (M. de) *Avantures de l'Admirable Don Quichote*, plates by Coypel, Picart, etc. old calf, Le Haye, 1746

(2)

357-moor

- 314 Goldsmith (O.) and T. Parnell. *Poems*, woodcuts by Bewick, half calf, 1795; *Poetical Works*, tinted plates by S. Alken, boards, uncut, 1811

(2)

81-mc leach

- 315 Greville (R. K.) 130 water colour drawings of Field Flowers, 2 vol. russia gilt, binding broken

[c. 1813]

2/57-5-fine



- 316 [Hayward (Sir John)] The First Part of the Life and raigne of King Henrie the IIII, Written by I. H. FIRST EDITION, *portrait of the Author inserted, a few words on p. 142 erased (and supplied on a slip), calf* 15/- *Clifford*  
sm. 4to. John Wolfe, 1599
- 317 Hayward (Sir John) Historie of the Life and Raigne of Henry the Fourth, *portrait, the last eight lines of f1 have failed to print perfectly, W. Sheares, 1639; The Life and Raigne of King Edward the Sixth, FIRST EDITION, portrait on title, and facing A 1, fore-edges of title shaved, J. Partridge, 1630; the two works in 1 vol. old red morocco, g. e.* 20/- *Last*  
sm. 4to
- 318 [Hieronymus (St. E.) Leben der heiligen Altvater], *gothic letter, woodcuts coloured by hand, imperfect at beginning and end, some leaves torn, stamped pigskin over wooden boards [Hain, 8608]; sold not subject to return* 30/-  
[Augsburg, 1497]
- 319 Hollar (W.) Theatrum Mulierum, 48 *etchings of costume on 24 plates, vellum* 35/- *Lighter*  
oblong, H. Overton, 1643
- 320 Jovius (P.) and G. Symeon. Le Sententiose, *woodcuts, old vellum, Lyons, 1562—Apparatus Emblematicus Sacrae Celebritatis qua D. Francisco Borgiae, etc. engravings of emblems, calf, 1671; and others; sold not subject to return* 10/- *March*  
(4)
- 321 Kay (John) Series of Original Portraits and Caricature Etchings, 2 vol. *plates, half calf, Edinb. 1837—[Bunbury (H.)] Academy for Grown Horsemen by G. Gambado, plates, calf, binding broken, 1787; and others* 15/-  
(9)
- 322 Koebel (Jacob) Astrolabii Declaratio . . . non modo Astrologis, Medicis, Geographis caeterisque, etc. *title within woodcut border, woodcut diagrams, boards sm. 4to, Mainz, 1532; and another* sm. 4to. (2)
- 323 Lyra (Nicolaus de) Postilla sup psalteriū una cum hymnis et canticis, *gothic letter, lettering of title heightened with gold, and many initials illuminated in gold and colours, small hole in last leaf, morocco* 15/- *Last*  
Lyons, 1509
- 324 Nicolay d'Arfeville (N. de) De Schipvaert ende Reysen gedaen int Landt van Turcken, *title within woodcut border, black letter, plates of Oriental costume, old vellum* 35/-  
sm. 4to. Antwerp, 1576

- 325 Old Cookery Book. Manuscript Book of Recipes, *on about* 88 pp. cloth [c.a. 1710]—Legal Document ON VELLUM, with seal in engraved silver case, 1720; and two others (4)
- 326 Prynne (William) The Unlovelinesse of Love-Lockes, or, A Summarie Discourse, proving: The wearing, and nourishing of a Locke, or Love-Locke to be altogether unseemly, *with blank leaf before title*, 1628; and 4 other works in 1 vol. *old calf* sm. 4to
- 327 Prynne (W.) New Discovery of the Prelates Tyranny, *portraits, border of title shaved, corner of one leaf repaired, half calf*, 1641—[James I] Truth Brought to light . . . Historicall Relation of the first XIII years of King James Reigne, *engraved title, two portraits, calf, g. e.* 1651; and another; *sold not subject to return* sm. 4to. (3)
- 328 Queen Elizabeth. Injunctions given by the Queenes Maiestie, the first yere of the raigne of our soveraigne Lady Queene Elizabeth, *black letter, title within woodcut border, slit in title, morocco, g. e.* sm. 4to [? R. Jugge], 1559
- 329 Ravisius Textor (J.) *Nivernensis*. Opus Absolutissimum, *stamped pigskin over wooden boards, metal corners and clasps, Basel*, 1549—Choul (W.) Discorso della Religione Antica de Romani, *plates, old calf*, 1569; and others (6)
- 330 Reynard the Fox, The most Delectable History of, Newly Corrected, *black letter, woodcuts, last leaf defective, boards*, 1681—Muffett (Dr. Thomas) Healths Improvement: or Rules . . . of Preparing all sorts of Food, corrected by C. Bennet, *hole in aa 2, some marginal notes shaved*, 1655; *sold not subject to return* sm. 4to. (2)
- 331 Saunier (C.) Treatise on Modern Horology translated by J. Tripplin and E. Rigg, *plates, cloth*, 1887—Cumming (A.) The Elements of Clock and Watch-work, *plates, half calf*, 1766 (2)
- 332 Solon (L. M.) Art of the Old English Potter, *LARGE PAPER, illustrations, quarter leather*, 1885—Baker (O.) Black Jacks and Leather Bottells, *LIMITED EDITION, plates, buckram* [1921] (2)

- 333 Stella (J. and C. B.) *Les Jeux et Plaisirs de l'Enfance*, title and 51 plates engraved throughout, no text, vellum, 1657—*Les Heros de la Ligue, ou la Procession Monacale . . . pour la Conversion des Protestans*, 24 portraits, calf gilt, 1691 (2)
- 334 Thomas (William) *The Historie of Italie*, a boke exceedyng profitable to be redde, ~~black~~ letter, title within woodcut border, a few worm-holes throughout, old calf sm. 4to. Thomas Berthelet, 1549
- 335 Tracts. No Blinde Guides, in Answer to a seditious Pamphlet of J. Milton's, title shaved at foot, 1660; and 6 others in 1 vol. old calf—*Leycesters Common-Wealth*, old calf, 1641; and others, calf or wrappers; sold not subject to return sm. 4to and 8vo (a parcel of about 150)
- 336 Westwood (J. O.) *Palaeographia Sacra Pictoria*, reproductions in gold and colours from ancient illuminated MSS. half morocco 1845
- 337 Willme (John) *Geodesia graphica*. A New Treatise of Survey, MANUSCRIPT on upwards of 450 pp. diagrams, old calf [c. 1710]—Poynter (A.) *Architectural Drawings and Notes*, MANUSCRIPT in 2 vol. finely drawn, half calf, c. 1833; and others (8)

## FOLIO.

- 338 Blair (Robert) *The Grave*, a Poem, LARGE PAPER, twelve plates by L. Schiavonetti after William Blake, and portrait, original boards, uncut (17½ in. by 13½ in.) 1813
- 339 BRANDT (SEBASTIAN) *Stultifera Navis . . . The Ship of Fooles*, wherein is shewed the folly of all States . . . very profitable and fruitfull for all men, Translated by Alexander Barclay, ~~black~~ letter, numerous woodcuts in the text, title in facsimile, wanting sig. ¶ 1-6 (first part of prologue), last leaf defective, a few corners repaired at beginning, some slight stains, old calf, rebacked John Cawood, 1570
- 340 Brayley (E. W.) and W. Herbert. *A Concise Account of Lambeth Palace*, LARGE PAPER, EXTRA ILLUSTRATED by the insertion of over 100 portraits and plates, neatly inlaid where required, half morocco, g. e. 1806



- 341 Chamberlaine (J.) Original Designs of the Most Celebrated Masters of the Bolognese, Roman, Florentine and Venetian Schools, in his Majesty's Collection, *engraved reproductions, half morocco* 1812
- 342 Dante [Divina Commedia] Con L'Espositione di C. Landini et A. Vellutello, *woodcuts; calf* . . . . . Venice, 1564
- 343 Durer (A.) Le Vie de la Sainte Vierge, *woodcuts, facsimile reproduction of the 1511 edition, wrappers, Utrecht, n. d.*—Ruskin (John) A Collection of 21 Proof Etchings, *some unpublished, half morocco, n. d.; and others* (11)
- 344 Grant of Arms to J. Cassimir V. Blaicher Joseph, Prince of Schwarzenberg, *Document on 22 pp. vellum, painted coat-of-arms, velvet, with seal attached, n. d.*—Book of Common Prayer, *black letter, title mounted, old calf, arms on sides, rebaked, 1669; and others* (11)
- 345 Grant of Coat of Arms with Additions to Johann Georg von Neumüller uf Burggstatt, *MANUSCRIPT ON VELLUM, finely painted coat-of-arms, with seal in box of engraved brass, old red velvet* . . . . . 1747
- 346 HALLE (EDWARD) The Union of the Two Noble and Illustre Famelies of Lancastre and Yorke, *FIRST EDITION, FIRST ISSUE, black letter, title (cut round and mounted) within woodcut border with King Edward VI in Council, full-page woodcut of King Henry VIII at end, and Grafton's large device on last leaf, a few small tears or holes skilfully repaired, calf gilt, g. e. by Rivière R. Grafton, 1548*
- 347 Hamerton (P. G.) Landscape, *LARGE PAPER, one of 500 copies, reproductions, original parchment* . . . . . 1885
- 348 Hamilton (Sir William) Campi Phlegraei Observations on the Volcanoes of the two Sicilies, with Supplement, 2 vol. *coloured plates and map, russia, binding broken* 1776-9
- 349 HORATIUS. OPERA cum quibusdam Annotationibus [Jacobi Locher], *roman letter, three columns, LARGE WOODCUT ON TITLE AND NUMEROUS WOODCUTS THROUGHOUT, ENTIRELY UNTOUCHED BY COLOUR, a tear on inside top corner of title repaired, affecting three letters, and a few holes or tears in woodcut on title repaired, a few small worm-holes through most of the book, contemporary MS. notes*

LOT 349—*continued.*

*and underlinings on some leaves, wanting the blank leaf at beginning, morocco gilt, g. e.* [Hain, \*8898; Proctor, 485; B.M. vol. I, p. 112]

*Strassburg, Johannes Grüninger, 12, March, 1498*

\*\* The First Illustrated Edition of Horace, and the first edition printed in Germany.

350 Japanese Drawings. A Book of upwards of 50 coloured drawings of Japanese Scenes and Costumes, *cloth, n. d.*—Chinese Drawings on Rice Paper, 14 coloured drawings of Chinese customs and costumes, *original silk with ties; and others* (19)

351 Jonson (Ben) Works . . . now Reprinted in One [Volume], *portrait (portrait neatly repaired), white buckram* 1692

352 La Fontaine (J. de) Fables Choiesies, Mises en Vers, 3 vol. (*wanting vol. IV*), *plates after Oudry, half morocco* 1755-6

353 Livy. [Las quatorze decades de Tito Livio], *gothic letter, woodcuts in text throughout, wanting title and preliminaries before the table, imperfect at end, ending on folio 531, old calf; sold not subject to return* [Saragossa, G. Coci, 1520]

354 [SCHEDEL (HARTMAN)] Das Buch der Croniken und geschichten [Nuremberg Chronicle translated into German by George Alt], *gothic letter, double column, woodcuts by Wohlgemuth and Pleydenwurff, wanting the map, a few leaves re-margined, boards; sold not subject to return* [Hain, 14511] Augsburg, H. Schönsperger, 1496

355 Skelton (John) Engraved Illustrations of Ancient Armour from the Collection at Goodrich Court, With Descriptions of Dr. Meyrick, 2 vol. *plates, half morocco, g. e.* 1854

355A Trials. The Tryal of William Viscount Stafford for High Treason, 1680-1; The Last Speech and Behaviour of Lord Russell upon the Scaffold, 1683; and others, *unbound; sold not subject to return* (19)



## SECOND DAY'S SALE.

Tuesday, February 2nd, 1932

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 356.



INSWORTH (W. H.) *The Miser's Daughter*, 3 vol. FIRST EDITION, *plates by G. Cruikshank, half blue crushed morocco gilt, t. e. g. other edges uncut* 1842

- 357 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *inscription on half title, original buckram* 1900
- 358 Barrie (Sir J. M.) *The Little White Bird*, 1902; *Half Hours, bears a book plate, n. d. (1914)*; FIRST EDITIONS, *frontispiece, original buckram and cloth* (2)
- 359 Beckford (W.) *A Descriptive Account of the Island of Jamaica*, 2 vol. FIRST EDITION, *contemporary half calf* 1790
- 360 BREVIARIUM FRATRUM MINORUM *Consuetudinem Romanae Curiae*, MANUSCRIPT *on vellum, 681 leaves, double columns, 27 lines, in a bold gothic script, initials in red and blue with decorative marginal extensions (7½ in. × 5½ in.) modern stamped calf, antique style* XIV CENT.
- 361 *British Poets, with Lives, Dissertations, etc.* by G. Gilfillan, etc. 48 vol. in 46, *half calf* *Edinb.* 1854-68
- 362 Browning (R.) *The Ring and the Book*, 4 vol. FIRST EDITION, *original cloth* 1868-9



- 363 Chancellor (E. Beresford) *The Lives of the Rakes*, 6 vol. portraits, original boards, cloth backs 1894
- 364 [Cobbett (W.)] *The Bloody Buoy thrown out as a Warning to the Political Pilots of America*, by Peter Porcupine, four plates, small ink stain on title, original calf, worn Philadelphia, 1796
- 365 DICKENS (C.) *LIFE AND ADVENTURES OF NICOLAS NICKLEBY*, FIRST EDITION, portrait, and plates by "Phiz," some stained, in the 19/20 original parts, with wrappers, parts 1 and 2 lack advertisements, except the *Nickleby Proclamation* at the end of part 1, front wrapper of part 1 missing, some wrappers and back-strips defective 1838-9
- 366 Dickens (C.) *Pictures from Italy*, woodcuts by S. Palmer, 1846—Kingsley (C.) *Glaucus*, frontispiece, with 16 pp. Macmillan's advertisements dated May, 1855, Cambridge, 1855, FIRST EDITIONS, original cloth (2)
- 367 DICKENS (C.) *DOMBEY AND SON*, FIRST EDITION, plates by H. K. Browne with the additional four portraits, some spotted, in the original 19/20 parts, and the portrait number making 20 parts, with most advertisements, original wrappers, one back wrapper missing, some loose and slightly defective 1846-8
- 368 Dickens (C.) *Dombey & Son*, half russia, 1848; David Copperfield, calf, 1850, FIRST EDITIONS, plates by "Phiz," no half-titles (2)
- 369 Dickens (C.) *Dombey and Son*, 1848; David Copperfield, 1850; Little Dorrit, 1857, FIRST EDITIONS, plates by "Phiz," no half-titles, uniform half calf gilt (3)
- 370 DICKENS (C.) *BLEAK HOUSE*, FIRST EDITION, plates by H. K. Browne, in the original 19/20 parts, with wrappers and advertisements, including the rare 8 pp. booklet "*The Village Pastor*" in part 15 Bradbury and Evans, 1852-3
- 371 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, illustrations by S. L. Fildes, in the original six parts, original wrappers and advertisements, front wrapper of part I slightly defective 1870
- 372 Edgeworth (Maria) *Tales and Novels*, 10 vol. frontispiece and vignettes, half calf gilt 1848

- 373 EPTYHALAMUS. MANUSCRIPT ON VELLUM, 311 ll. double columns, 38 lines, finely written in a gothic script, illuminated initial at the beginning on a gold background (somewhat blurred), others in red and blue, some defects in the vellum repaired prior to the writing (9½ in. by 6½ in.); from the Ashburnham collection, morocco, with metal corners and centre ornament XIII CENT.
- 374 Galsworthy (J.) *Caravan*, 1925; Reveille, edited by J. Galsworthy, nos. 1 to 3, Aug. 1918-Feb. 1919—Masefield (J.) *A Book of Discoveries, illustrations*, 1910, FIRST EDITIONS, original cloth or wrappers (5)
- 375 Hawker (P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting*, ninth edition, plates and woodcuts, original cloth 1844
- 376 Johnson (S.) *Diary of a Journey into North Wales*, edited by R. Duppa, FIRST EDITION, facsimiles, original linen boards, uncut 1816
- 377 Kipling (R.) *The Five Nations*, 1903; *Puck of Pook's Hill*, 1906, FIRST EDITIONS, original cloth (2)
- 378 Lever (C.) *Our Mess*, 3 vol. half calf, Dublin, 1843; Barrington, original cloth, 1863, FIRST EDITIONS, plates by "Phiz" (4)
- 379 [Lockhart (J. C.)] *Memoirs of the Life of Sir Walter Scott*, 7 vol. FIRST EDITION, portrait, with errata slips, advertisements, etc. original cloth Edinburgh, 1837
- 380 [Saint-German (C.)] *The fyrste (and secunde) Dyalogue in Englysshe betwyxt a Docture of Dyuynte and a Student in the Lawes*, FIRST EDITION, black letter, the first dialogue with woodcut device of Robert Wyer, n. d. [1530]; the second, "T. Bertheletus, regius impressor excudebat, 1531," a few marginalia in a contemporary hand, contemporary stamped calf, loose 1530-1
- 381 Stevenson (R. L.) *Ballads*, 1890; *Songs of Travel*, 1896; *Weir of Hermiston*, 1896, FIRST EDITIONS, 2 vol. bearing book-plates, original buckram (3)
- 382 Stevenson (R. L.) and Lloyd Osbourne. *The Wrong Box*, damp-stained, 1889; *The Ebb-Tide*, with autograph signature of Phil May on the fly-leaf, 1894, FIRST EDITIONS, original cloth (2)

- 383 Tennyson (Lord A.) *The Princess*, FIRST EDITION, *with 8 pp. Moxon's list dated Nov. 1, 1847, bookplate on end paper, original cloth* 1847
- 384 Terentius. *Comedie di Terentio nuovamente di latino in Volgare tradotte, title with woodcut border, Veneto, 1538* — Aristaenetus. *Love Epistles translated into English metre [by R. B. Sheridan], original calf, 1771* (2)
- 385 Thackeray (W. M.) *English Humourists of the Eighteenth Century*, FIRST EDITION, *bears a book plate, original cloth* 1853
- 386 Thackeray (W. M.) *The Four Georges*, FIRST EDITION, *illustrations, name on half-title, original cloth* 1861

## QUARTO.

- 387 Wells (H. G.) *The Plattner Story*, 1897; *The Sea Lady*, *inscription on fly-leaf, 1902, FIRST EDITIONS, original cloth* (2)
- 388 Ariosto's *Seven Planets governing Italy; or his Satyrs in seven famous discourses, some upper margins cut close, title and first leaf stained, title slightly defective, corner torn from sig. M 3, unbound* 1611
- 389 *Bibliotheca MS. Stowensis. A Catalogue of the Manuscripts in the Stowe Library by O'Connor, 2 vol. russia, m. e. Buckingham, 1818-19*
- 390 [James (Dr. T.)] *Ecloga Oxonio-Cantabrigiensis, continet Catalogum Librorum Manuscriptorum in Bibliothecis academiarum Oxoniae et Cantabrigiae &c. old panelled calf* 1600
- 391 Latham (J.) *A General History of Birds, with Index, 11 vol. coloured plates, half roan* Winchester, 1821-8
- 392 *Poems, etc. Brett (A.) The Restauration, 1660; [Settle (E.)] Azaria and Hushai, 1682; Dryden (J.) Threnodia Augustalis, Dublin, 1685; Behn (Mrs.) Poem on the Death of Charles II, Dublin, 1685; [Gould (R.)] Love Given Over, 1686; Poems on Affairs of State, third part, 1689; A Collection of Poems, Songs, Catches, etc. against Popery, three parts, 1689; and 3 others, mostly FIRST EDITIONS, unbound* (10)



- 393 Promptuarium Iconum Insigniorum a seculo hominum, 2 parts in 1 vol. *woodcut medallion portraits, names on title, old mottled calf* Lugduni, 1578
- 394 Scot (R.) Discovery of Witchcraft, *woodcuts, diagrams, etc. small worm-holes in title and first few leaves, contemporary calf* 1651
- 395 Thane (J.) British Autography. A Collection of Facsimilies of the Hand Writing of Royal and Illustrious Persons with their authentic portraits, 3 vol. *engraved title, portraits and facsimiles, contemporary straight-grained red morocco, g. e.* n. d.

## FOLIO.

- 396 Boissardus (J. J.) De Divinatione et Magicis praestigiis *engraved title, portraits and engravings, contemporary vellum* n. d. [1615]
- 397 East India Company. Letter Book containing copies of Official Correspondence for the year 1803 and March to Oct. 1805. Including letters by Lord Wellesley, Lord Cornwallis, &c. in 3 vol. *contemporary calf, worn* 1803-5
- 398 Guercino. Raccolta di alcuni disegni del Barberi da Cento detto di Guercino, *plates by Bartolozzi and Piranesi, original half calf, worn* Roma, 1764
- 399 HOLINSHED (R.) CHRONICLES of England, Scotland and Ireland, 3 vol. in 2, *second edition, black letter, a perfect copy, having all the original leaves, titles within woodcut borders, small hole in title of vol. III mended, slight tear in the margin of title to the second vol. and of sig. vvvvvv 1, a few slight damp-stains, old calf, vol. II cracking at joint* 1586-7
- 400 Ware (Sir J.) The Antiquities and History of Ireland, &c. *portrait and plate, diced russia, Dublin, 1705; and another* (2)

## Other Properties.

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### OCTAVO ET INFRA.

- 401 BRINKLEY (CAPT. F.) JAPAN AND CHINA, 12 vol. EDITION DE LUXE, one of 35 copies on Japanese vellum with extra illustrations, coloured and other plates, original white buckram 1893-1903
- 402 Martin (Henri) Histoire de France, depuis les temps les plus reculés Jusqu'en, 1789, 17 vol. half dark blue morocco gilt, top edges gilt Paris, 1885
- 403 Dickens (Charles) Oliver Twist; or, the Parish Boy's Progress, plates by George Cruikshank, FIRST EDITION, FIRST ISSUE, with the "Rose Maylie and Oliver" as the last plate, 3 vol. original cloth, broken 1838
- 404 Galen. De Simplicium Medicamentorum Facultatibus libri XI. Theodorico Gerardo Gandano interprete, contemporary Lyons binding, calf, covered with elaborate tooling in gold and enamel in different colours, with gauffered edges 12mo. Lyons, 1552
- 405 Lever (Charles) Sir Brook Fosbrooke, FIRST EDITION, 3 vol. full calf extra, uncut, top edges gilt, original cover bound in 1866
- 406 Virgil. Bucolica, Georgica, et Aeneis, 2 vol. full morocco, elaborately gilt Edinburgh, 1855
- 407 Wilde (Oscar) The Picture of Dorian Gray, original boards with printed label Privately Printed, 1890
- \*\* It has been stated that this was privately issued at Oxford by Oscar Wilde to his friends, if so it would rank as a pre-first edition. A copy was sold in the Stetson sale in 1920.
- 408 Marryat (Capt.) Poor Jack, illustrated by Clarkson Stanfield, FIRST EDITION, original cloth, 1840—Symonds (J. A.) Shakespere's Predecessors in the English Drama, FIRST EDITION, 1884—Spenser (Edmund) Works, presented by Wm. Morris to E. Burne-Jones, with autograph inscription, Moxon, 1852 (3)

- 409 Horace. *Poemata*, cum A. Cuninghamii animadversiones, 2 vol. *original calf*, from the library of Count Hoym, with his arms on the sides of each volume Hagae, 1721
- 410 Jobson (R.) *The Golden Trade or a Discovery of the River Gamba*, 1623, now reprinted, edition by C. G. Kingsley, LIMITED EDITION, boards, uncut 1904—Hokusai. *Fugaku Hiyaku-Kei*, or a Hundred Views of Fuji, Translated by F. V. Dickens, *illustrations*, cloth, 1880; and others (5)
- 411 New Testament, *contemporary tapestry binding with floral pattern, silver sprays and edging*, worn; sold as a binding, not subject to return 16mo. 1625
- 412 Charles I. *Reliquiæ Sacræ Carolinæ*, old brocade binding, the letters C.R. embroidered on top cover, worn; sold as a binding, not subject to return 12mo. 1650
- 413 Chaucer (G.) *Poems*, 5 vol. *portrait, calf gilt*, Chiswick, C. Whittingham, n. d.—Cowper (W.) *Works*, Life and Letters, 15 vol. *calf gilt, backs rubbed*, 1836-7 (20)
- 414 Pope (A.) *Works*, 9 vol. *frontispiece, old calf*, 1753—Boswell (J.) *Life of Samuel Johnson*, 10 vol. *half calf*, 1859—Macaulay (T. B.) *Essays*, 3 vol. *tree calf*, 1854 (22)
- 415 Johnson (Samuel) *Works*, With Life by A. Murphy, 12 vol. *portrait, half calf*, 1810—Goldsmith (O.) *Works*, Edited by P. Cunningham, and Life, by J. Forster, 6 vol. *half calf*, 1854 (18)
- 416 Spectator (The) With Lives of the Authors, 8 vol. *portrait, calf gilt*, 1819—Pope (A.) *Works*, with Memoirs by Rev. W. L. Bowles, 10 vol. *portrait, half calf*, 1806—Percy (T.) *Reliques of Ancient English Poetry*, 3 vol. *half calf*, 1812 (21)
- 417 [Englebach (G. L.)] *Naples and the Campagna Felice*, coloured plates, stitching loose, contemporary calf, back missing 1815
- 418 Hassell (J.) *Tour of the Grand Junction*, 24 coloured aquatints, contemporary morocco, worn 1819
- 419 Commercial Tourist, The, or Gentleman Traveller, coloured plates by I. R. Cruikshank, some leaves of text stained by off-set, original boards, uncut 1822



- 420 Lawrence (D. H.) *The Widowing of Mrs. Holroyd*, inscription on verso of Contents, 1914; England, My England, 1924—Huxley (A.) *Along the Road*, 1925, FIRST EDITION, original cloth (3)
- 421 St. George (Sir Thos.) Names of Baronets from 1611 to 1674 with dates of creation. Knights since the Restoration, not registered. Knights, 1633 to 1674. Lists of English and Irish Nobility, with dates, HOLOGRAPH MANUSCRIPT, bears the book-plate of Sir Geo. Naylor, Garter, contemporary calf, broken XVII CENT.
- \*\* Sir Thos. St. George was Garter King of Arms in the reign of James II.
- 422 O'Brien (H.) *The Round Towers of Ireland*, FIRST EDITION, illustrations, calf extra, t. e. g. 1834
- 423 Meteyard (E.) *Life of Josiah Wedgwood*, 2 vol. illustrations, 1865-6; and 5 others, original cloth (7)
- 424 Miniature Books. A Collection of 16 books all under 4 inches in height, including: Gerhard (J.) *Meditationes Sacrae*, old morocco, Elzevir, 1629—Horace. Opera, in an old needlework binding, Paris, 1828—English Bijou Almanac for 1836 ( $\frac{3}{4}$  in. by  $\frac{1}{2}$  in.), boards, in slip case, etc.; sold not subject to return (16)
- 425 Warwick (E.) *The Poets Pleasaunce*, green morocco gilt, with an elaborate floral design on back and sides, sunk in the centre of the upper cover is a bunch of flowers carved in ivory by Zaehnsdorf; sold as a binding, not subject to return 1847
- 426 Book of Common Prayer, engraved throughout, illustrations, rubricated, old black morocco, panelled gilt back, sides decorated with a broad ornamental border and lozenge-shaped ornament in centre; sold as binding, not subject to return J. Baskett for J. Sturt, 1717
- 427 Fore-Edge Painting. Falconer (W.) *The Shipwreck*, frontispiece, old calf, blind and gilt tooled, with a painting of a landscape scene on the fore-edge (? by Edwards of Halifax); sold not subject to return 1811
- 428 Rogers (Samuel) *Italy*, A Poem, vellum gilt, with an elaborate border on sides of flowers inlaid in morocco of various colours with gilt stems, gauffered edges, in slip case; sold as binding, not subject to return 1836

- 429 Scott (Sir Walter) *Waverley Novels*, 48 vol. *engraved titles and frontispieces, a few imprints shaved, half morocco* 12mo. 1830
- 430 *Lady's Magazine, or Entertaining Companion for The Fair Sex*, 6 vol. *coloured costume plates, half calf; sold not subject to return* 1802-07
- 431 Bewick (T.) *History of British Birds*, 2 vol. *woodcuts, half morocco, Newcastle, 1804-16*—Low (E. J.) *Beautiful Leaved Plants*, 60 *coloured plates, calf gilt, 1864; and others* (7)
- 432 Moore (Thomas) *British Ferns*, 2 vol. 114 *coloured botanical plates, half morocco, t. e. g. by Rivière* 1859-60
- 433 Browning (Robert) *The Ring and the Book*, FIRST EDITION, 4 vol. *original cloth, vol. I, II and IV lettered in arabic figures. vol. III in roman figures, uncut* 1868-9
- 434 Trollope (Anthony) *Orley Farm*, FIRST EDITION, 2 vol. *illustrations, 8 pp. advertisements dated Sept. 1862 at end, front fly-leaves removed, original cloth, uncut, 1862; and another by the same Author* (3)
- 435 Colson (Nathaniel) *The Mariners New Kalendar, diagrams, boards* 1719
- 436 [Lamb (C.) *attributed to*] *A Book explaining the Ranks and Dignities of British Society*, 24 (*should be 25*) *coloured plates, a tear in p. 57/8, half roan* 1809
- 437 Wordsworth (William) *Thanksgiving Ode, January 18, 1816, half cloth, 1816; Yarrow Revisited, wanting half-title and errata slip, calf, 1835, BOTH FIRST EDITIONS; and others* (5)
- 438 Longfellow (H. W.) *The Song of Hiawatha*, FIRST EDITION, *with misprint on p. 96, label on the end papers, original cloth* Boston, 1855
- 439 Austen (Jane) *Novels*, 5 vol. *original cloth, R. Bentley, 1870*—Chaucer (G.) *Poetical Works, With Memoir by Sir H. Nicolas*, 6 vol. *original cloth, Bell and Daldy, n. d.; and another* (12)
- 440 *British Poets (The)* 52 vol. *Aldine Edition, portraits, calf gilt, backs slightly rubbed* Bell and Daldy, 1866

- 441 A'Beckett (G. A.) *The Comic History of England*, FIRST EDITION, 2 vol. *coloured plates by Leech, original cloth* *Punch Office, 1847-8*
- 442 Lover (Samuel) *Handy Andy: A Tale of Irish Life*, FIRST EDITION, *plates by the Author, original cloth, slightly loose* 1842
- 443 BOCCACCIO (G.) *IL DECAMERONE*, 5 vol. *plates after Gravelot, Boucher, Cochin and Eisen, calf gilt* *Londra [Paris], 1757*
- 444 Scott (Sir Walter) *Waverley Novels*, 12 vol. *Abbotsford Edition, plates and woodcuts, calf gilt* 1842-7
- 445 Lever (Charles) *Confessions of Harry Lorrequer, plates by "Phiz," Dublin, 1839; Charles O'Malley, 2 vol. plates by "Phiz," Dublin, 1841; Jack Hinton, The Guardsman, portrait and plates by "Phiz," Dublin, 1843; Tom Burke of Ours, 2 vol. plates by "Phiz," Dublin, 1844; The O'Donoghue, plates by "Phiz," Dublin, 1845; The Knight of Gwynne, plates by "Phiz," Dublin, 1847, together 8 vol. all FIRST EDITIONS, original cloth; sold not subject to return* (8)
- 446 Hunt (Leigh, Editor) *The Liberal, Verse and Prose from the South*, vol. I, no. I, *containing Shelley's May-Day Night, original wrappers, uncut* 1822
- 447 Hunt (L.) *Imagination and Fancy*, FIRST EDITION, *boards, uncut, 1844—Moore (Thomas) The Loves of the Angels, A Poem, FIRST EDITION, leaf of advertisements at end, original boards, uncut, 1823* (2)
- 448 [Johnstone (Charles)] *The Reverie: or a Flight to the Paradise of Fools*, 2 vol. *old calf, 1763—Swift (Dean J.) Miscellanies in Prose and Verse, 2 vol. old calf, 1728; and others* (11)
- 449 [Dodsley (R.)] *A Select Collection of Old Plays, with Additional Notes by I. Reed, O. Gilchrist and the Editor, 12 vol. boards, uncut* 1825-7
- 450 *Chinese Drawings on Rice Paper. A Collection of 23 coloured drawings of Birds, Flowers, etc. each drawing separately mounted, in a roan covered case*
- 451 *Arabian Nights. The Thousand and One Nights, translated by E. W. Lane, 3 vol. illustrations, cloth, 1839-41—Gell (Sir W.) Pompeiana, The Topography of Pompeii, 2 vol. plates, cloth, 1832* (5)



- 452 Duncan (J. M.) Travels through Part of the United States and Canada in 1819 and 1820, 2 vol. *half roan*, Glasgow, 1823—Grund (F. J.) Aristocracy in America, 2 vol. *portrait, cloth*, 1839; and others (12)
- 453 Dickens (C.) The Haunted Man, 1848; Pictures from Italy, 1846, FIRST EDITIONS, *original cloth*—Berkeley (Hon. G. F.) Reminiscences of a Huntsman, *plates and coloured frontispiece by Leech, original cloth*, 1854; and others (5)
- 454 [Cooper (J. Fennimore)] The Last of the Mohicans, FIRST ENGLISH EDITION, 3 vol. *half roan*, UNCUT 1826
- 455 Egan (P.) Life in London, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank, and three sheets of music, first sheet unnumbered, and with imprint on verso of half-title, some leaves soiled, contemporary calf* 1821
- 456 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. *Miniature Edition, coloured plates by Rowlandson, calf gilt, g. e. by Tout* 12mo. 1823-8
- 457 Surtees (R. S.) Hillingdon Hall, FIRST ILLUSTRATED EDITION, *twelve coloured plates by Wildrake, Heath and Jellicoe, frontispiece loose and frayed at margin, original cloth, back faded* 1888
- 458 Smedley (F. E.) Frank Fairleigh. Harry Coverdale's Courtship. Lewis Arundel, *illustrations by G. Cruikshank and "Phiz," half polished morocco, t. e. g.* 1899
- 459 Surtees (R. S.) Sporting Novels, 6 vol. *coloured plates by J. Leech, half polished morocco gilt, t. e. g.* Bradbury Agnew, n. d.
- 460 Winkles (H. B.) Cathedral Churches of England and Wales, 3 vol. 1838; French Cathedrals, 4to, 1837, *plates, uniform half morocco, g. e.* (4)
- 461 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *portraits, etc. original cloth* 1927
- 462 Ainsworth (W. H.) Novels, 16 vol. *illustrations by G. Cruikshank and others, original roxburghe* Routledge & Co. n. d.
- 463 Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. 2 ll. *of advertisements at end of vol. III, wants fly-title to vol. I, ORIGINAL BOARDS, UNCUT; sold not subject to return* Edinb. 1824

- 464 Cowper (W.) *The Diverting History of John Gilpin*, with six illustrations by G. Cruikshank, FIRST EDITION, with 4 pp. of advertisements, some slight damp-stains, original wrappers 1828
- 465 Cruikshank's (G.) *Fairy Library. Jack and the Beanstalk, eight etchings by G. Cruikshank; Cinderella, ten etchings*, FIRST EDITIONS, original wrappers D. Bogue, n. d.
- 466 Tuer (A. W.) *Forgotten Children's Books, facsimiles, etc. original cloth*, 1898-9—Eyton (T. C.) *Rarer British Birds, woodcuts, half calf, broken*, 1836 (2)
- 467 Cruikshank's (G.) *Fairy Library. Hop-o'-my-Thumb*, FIRST EDITION, six etchings, original wrappers D. Bogue, n. d.
- 468 [Dickens (Charles)] *Memoirs of Joseph Grimaldi*, Edited by Boz, FIRST EDITION, second issue, 2 vol. plates by G. Cruikshank, 36 pp. of advertisements at end, original cloth, uncut, 1838; and 2 others by the same Author (4)
- 469 [Surtees (R. S.)] *Jorrocks's Jaunts and Jollities*, FIRST EDITION, 12 plates by "Phiz," with imprint leaf and 8 pp. of advertisements at end, original cloth, uncut W. Spiers, 1838
- 470 Cruikshank (G.) *Comic Almanack for 1839, illustrations, wrappers, n. d.*—Kelly (W.) *Across the Rocky Mountains, from New York to California, boards*, 1852; and others (11)
- 471 Scarron (P.) *The Whole Comical Works*, Translated by Mr. Tho. Brown, Mr. Savage, and Others, frontispiece and plate, old calf, 1712; and others (21)
- 472 Disraeli (B.) *Lothair*, 3 vol. original cloth, small tear in upper cover of vol. I, 1870—Longfellow (H. W.) *New-England Tragedies, original cloth, Boston*, 1868, BOTH FIRST EDITIONS—Sichel (W.) *Sheridan*, 2 vol. illustrations, cloth, 1909 (6)
- 473 Cory (William) *Extracts from the Letters and Journals*, Selected by F. Warre Cornish, portrait, original half roan, Oxford, 1897
- 474 Motley (J. L.) *Rise of the Dutch Republic, and History of the United Netherlands*, 5 vol. portraits and plate, red mottled calf 1860-4

- 475 DICKENS (CHARLES) GREAT EXPECTATIONS, FIRST EDITION, 3 vol. with 32 pp. of advertisements in last volume dated May 1861, and with the same typographical points as the Hatton copy, original purple cloth, joints very slightly frayed at head, and backs a little faded  
Chapman and Hall, 1861
- 476 Dickens (C.) Pickwick Papers, FIRST EDITION, plates by R. Seymour and "Phiz," "Weller" title, the two Buss plates, and the first four and many of the other plates in the earliest state, and with some of the typographical errors, soiled throughout, calf 1837
- 477 DICKENS (C.) CHRISTMAS BOOKS: A Christmas Carol, title in red and blue, green end-papers, "Stave I," three coloured plates (should be four, wanting Plate II), some leaves stained, a few inner margins repaired, leaf of advertisements at end, 1843; The Chimes, FIRST ISSUE, 1845; The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man. 1848, 5 vol. ALL FIRST EDITIONS, original cloth; sold not subject to return
- 478 [Forgues (Emile)] Petites Misères de la Vie Humaine par Old Nick et Grandville, FIRST EDITION, full-page and other woodcuts, half morocco, g. e. original wrappers preserved  
Paris, H. Fournier, 1843
- 479 Luttrell (N.) A brief Historical Relation of State Affairs, 6 vol. half calf gilt Oxford, 1857
- 480 Landon (L. E.) Poetical Works, 2 vol. tree calf gilt 1850  
\*\* Inserted at the beginning is an autograph poem of 15 stanzas with signature "On the Death of L. E. L." by Felicia Hemans, and an A.L.s. and poem by Eliza Cook also referring to L. E. L.
- 481 Emerson (R. W.) Essays with Preface by Thomas Carlyle, FIRST ENGLISH EDITION, original cloth, 1841—Hunt (J. Leigh) Poetical Works, FIRST COLLECTED EDITION, half-title repaired, original boards, new end-papers, 1832  
(2)
- 482 Hardy (T.) The Well Beloved, 1897—Moore (E.) The Untilled Field, 1903, both FIRST EDITIONS, original cloth; and 8 others  
(10)



- 483 Pennell. Elmhirst (E.) *The Cream of Leicestershire, coloured plates, original cloth*, 1883—A'Beckett (G. A.) *The Comic History of England, coloured plates, original cloth, n. d.*—Lever (C.) *Davenport Dunn, FIRST EDITION, half calf*, 1859; and 4 others (7)
- 484 Dickens (C.) *Dombey and Son, FIRST EDITION, plates, half morocco, worn*, 1848; *Bleak House, FIRST EDITION, plates, half calf, worn*, 1853; and 23 others (26)
- 485 Sloane (W. M.) *Life of Napoleon Bonaparte*, 4 vol. *plates, some coloured, original half vellum, g. t.* *New York*, 1906
- 486 Lacroix (P.) *The Science and Literature of the Middle Ages*, 1878; *The XVIIth Century, n. d. coloured and other plates, morocco gilt, g. e. uniform* (2)
- 487 Besant (W.) *Fifty Years Ago, FIRST EDITION, half morocco, g. t.* 1888—Pulling (A.) *The Order of the Coif, coloured frontispiece, original cloth, g. t.* 1884; and 3 others (5)
- 488 Jefferies (R.) *Jack Brass, Emperor of England, FIRST EDITION, original wrappers* 1873
- 489 Jefferies (R.) *Suez-cide!!, FIRST EDITION, original wrappers* 1876
- 490 Jefferies (R.) *A Memoir of the Goddards of North Wilts, FIRST EDITION, original cloth, dull Coate, Swindon, n. d.*
- 491 Jefferies (R.) *Reporting, Editing and Authorship, FIRST EDITION, original boards* *n. d.*
- 492 [Cory (W.)] *Ionica, LIMITED EDITION, original vellum, uncut*, 1891; and another (2)
- 493 Trallianus (A.) *Alexandri Tralliani medici absolutissimi libri duodecim. Razae de Pestilentia libellus, contemporary limp vellum* *Venice, H. Scotus*, 1555
- 494 Lever (Charles) *Sir Brook Fosbrooke, FIRST EDITION, 3 vol. original cloth* 1866
- 495 Conrad (Joseph) *Victory, FIRST EDITION*, 1915—Stevenson (R. L.) *Black Arrow, FIRST EDITION*, 1888—Kipling (R.) *Plain Tales (in Spanish)*, 1900; *The Naulahka (in Danish)*; *Debit and Credit (in Danish)*; *Jungle Tales (in Spanish)*, 1912 (6)

- 496 Whyte Melville (G. S.) Market Harborough, or, how Mr. Sawyer went to the Shires, FIRST EDITION, *original cloth*, 1861
- 497 Ainsworth (W. H.) Merry England: or Nobles and Serfs, FIRST EDITION, 3 vol. *original cloth* 1874
- 498 Smedley (Frank) Harry Coverdale's Courtship, plates by "Phiz," FIRST EDITION, *original cloth* n. d.
- 499 Arrian on Coursing, *plates, original cloth, roy. 8vo.* 1831—Maxwell's The Field Book; or Sports and Pastimes of the British Islands, *engravings, original cloth, n. d.*—Blaine's Encyclopaedia of Rural Sports, *half calf*, 1840—Tait (F. G.) A Record, *plates* (1900) (4)
- 500 Merriman (H. S.) Roden's Corner; The Last Hope; Tomasso's Fortune; Flotsam, ALL FIRST EDITIONS, in *original cloth*, 1896-1904—Wells (H. G.) George Meek, FIRST EDITION, 1910; and 2 others (7)
- 501 Persius (C.) Rouge et Noir, or the Greeks of the Palais Royal, *coloured frontispiece, half calf*, 1823; A Peep into the Holy Land, or Sinks of London laid open, *coloured frontispiece, half calf, Duncombe, n. d.*; The Thespian Dictionary, *portraits, half calf*, 1805—Ferrier (Mrs.) The Inheritance, FIRST EDITION, 3 vol. *uncut*, 1824 (6)
- 502 St. John (C.) A Tour in Sutherlandshire, FIRST EDITION, 2 vol. 1849—Darwin (C.) Expression of the Emotions in Man and Animals, FIRST EDITION, *engravings*, 1872; and another (4)
- 503 Nonesuch Press. Milton (J.) Poems, 2 vol. *illustrations by Wm. Blake, original boards, parchment back* 1926
- 504 Morris (Wm.) Collected Works, edited by his daughter, 24 vol. LIMITED EDITION, *portraits, etc. original boards, linen backs* 1910-15
- 505 KIPLING (R.) WORKS, 26 vol. BOMBAY EDITION, *vol. I signed by the Author, original boards, linen backs* 1913-27
- 506 Kelmscott Press. [Spenser (E.)] The Shepheard's Calendar [edited by F. S. Ellis], *printed in black and red, twelve full-page illustrations by A. J. Gaskin, woodcut initials, original boards* sm. 4to. 1896

- 507 Kelmscott Press. *Syr Ysambrace*, edited by F. S. Ellis, *printed in black and red, woodcut by W. H. Hooper after Sir E. Burne Jones, woodcut borders and initials, original boards* 1897
- 508 Repton (Humphry) *Odd Whims and Miscellanies*, 2 vol. *numerous coloured plates, LARGE PAPER COPY, full contemporary morocco, g. e.* roy. 8vo. 1804
- 509 Holcroft (Thomas) *The Theatrical Recorder*, 2 vol. *numerous plates, including full-length coloured portraits of celebrated actresses, calf extra, by Rivière, uncut, top edges gilt* 1805-1806
- 510 Galsworthy (John) *The Freelands*, 1915—Conrad (Joseph) *The Rover*, 1923; *Twixt Land and Sea*, 1912—Merriman (H. S.) *Tomaso's Fortune*, 1904, *all FIRST EDITIONS* (4)
- 511 Galsworthy (J.) *The Forsyte Saga*, *FIRST EDITION, original cloth* 1922
- 512 Dickens (Charles) *Memoirs of Joseph Grimaldi*, edited by "Boz" with portrait and plates by George Cruikshank, *FIRST EDITION, FIRST ISSUE, 2 vol. with plate of "The last Song" before the border, full red morocco extra, uncut, t. e. g.* Bentley, 1838
- 513 Gronow. *Reminiscences of Captain Gronow, being Anecdotes of the Camp, the Court, and the Clubs, at the close of the last war with France, FIRST EDITION, 4 vol. with illustrations, the four series complete, half morocco gilt* 1862-6
- 514 Reynolds (G. W. M.) *Robert Macaire in England*, *FIRST EDITION, 3 vol. numerous plates by "Phiz," half calf gilt* 1840
- 515 Morris (Wm.) *Love is Enough*, *FIRST EDITION, bound in full pigskin, with an elaborate design on the cover by Mrs. Macdonald* 1873
- 516 Walton (I.) and C. Cotton. *The Complete Angler, with Lives and Notes by Sir John Hawkins, portrait and plates, calf gilt* Bagster, 1815
- 517 Harris (S.) *The Coaching Age*, *FIRST EDITION, plates, half morocco, t. e. g.* 1885—*Fair Diana*, by "Wanderer," *numerous coloured plates and woodcuts, half morocco gilt, 1884* (2)



- 518 BARRIE (SIR J. M.) THE LITTLE MINISTER, 3 vol. FIRST EDITION, with 8 ll. of Cassell's advertisements at the end of vol. III, a tear in the margin of sig. g in vol. III, some margins soiled, original cloth 1891
- 519 Shaw (B.) Misalliance, etc. bears a book-plate, 1914; Androcles and the Lion, etc. name on fly-leaf, 1916; Heartbreak House, etc. 1919, FIRST EDITIONS, original cloth (3)
- 520 Shaw (B.) Misalliance, etc. 1914; Back to Methuselah, 1921; Saint Joan, bears a book-plate, 1824, FIRST EDITIONS, original cloth (3)
- 521 Hudson (W. H.) Idle Days in Patagonia, illustrations, 2 ll. of advertisements at end, inscription on half-title, original buckram, 1893; Birds in London, illustrations, original cloth, 1898, both FIRST EDITIONS (2)
- 522 Hudson (W. H.) Birds of La Plata, 2 vol. coloured plates, 1920; Letters from W. H. Hudson, Edited by E. Garnett, Nonesuch Press, 1923; A Traveller in Little Things, 1921; A Hind in Richmond Park, 1922, all FIRST EDITIONS, original cloth (5)
- 523 Wells (H. G.) Works, Atlantic Edition, 28 vol. no. 27 of 620 sets signed by the Author, portrait, original buckram, t. e. g. 1924-7
- 524 Arlen (Michael) The Acting Version of The Green Hat, a romance, FIRST EDITION, limited issue, original designed boards, with label, signed by the Author  
New York, George H. Doran Company, 1925
- 525 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, portrait and numerous etchings by George Cruikshank, half calf, bound from the parts, with a specimen wrapper inserted, uncut edges 1845
- 526 Walton (Isaac) and Charles Cotton. The Complete Angler, Nimmo's finely printed edition, with six original etchings and two portraits and a large number of engravings in the text, on india paper, special issue, the portraits and etchings being in two states, cloth 1883
- 527 Flight (E. G.) True Legend of St. Dunstan and the Devil. with illustrations by George Cruikshank, FIRST EDITION, calf gilt, illustrated cover bound in, D. Bogue, n. d.—Specimens of German Romance, etchings by Geo. Cruikshank, FIRST EDITION, 3 vol. half calf gilt, 1826 (4)

- 528 Tagore (Rabindranath) *The Gardener, portrait*, 1913; *Gitanjali, FIRST EDITION*, 1913—Hope (Anthony) *Prisoner of Zenda, original cloth, Bristol, Arrowsmith—Egerton (G.) Symphonies, FIRST EDITION*, 1897; *Fantasias, FIRST EDITION*, 1898 (5)
- 529 Lang (Andrew) *Ballads and Lyrics of Old France, FIRST EDITION, original cloth*, 1872—Symons (Arthur) *Amoris Victima, FIRST EDITION*, 1897—Aldrich (Thos. Bailey) *Ponkapog Papers, FIRST EDITION, Boston*, 1903 (3)
- 530 Cockton (Henry) *Stanley Thorn, illustrated by George Cruikshank, Crowquill, and John Leech, THE FIRST ISSUE, extracted from Bentley's Miscellany, and bound in half morocco gilt, with special title-page* 1840-42
- 531 *Actors by Daylight, and Pencilings in the Pit, portraits, nos. 1-24, full polished calf*, 1838—Selection from the Works of Frederick Locker, with illustrations by Richard Doyle, *calf gilt, Moxon*, 1865—*The Academicians of 1823, or, the Greeks of the Palais Royal, and the Clubs of St. James's, coloured frontispiece, half morocco gilt, uncut*, 1823 (3)

## The Property of Sir Henry Bunbury (*decd.*)

*The Manor House, Mildenhall, Suffolk.*

### OCTAVO ET INFRA.

- 532 Bicknell (C.) *Flowering Plants and Ferns of the Riviera, 82 coloured plates, original roxburgh* 1885
- 533 Cunynghame (H. H.) *European Enamels*, 1906—Dawson (N.) *Goldsmiths' and Silversmiths' Work*, 1907—Smith (N. G.) *Jewellery*, 1908, *The Connoisseur's Library, plates, etc. original cloth* (3)
- 534 King (C. W.) *Antique Gems, plates, etc. original cloth*, 1860—Labarte (M. J.) *Arts of the Middle Ages and Renaissance, illustrations, half morocco*, 1855; and another (3)

- 535 Shakespeare (W.) Plays, from the text of Steevens, 8 vol. *woodcuts*, 1803-4; Shakespeare Illustrated, 2 vol. *portraits, views, etc.* 1793, *uniform contemporary morocco, g. e.* (10)
- 536 Smith (J. C.) British Mezzotinto Portraits, 4 vol. in 5, FIRST EDITION, *original cloth* 1878-83
- 537 [Sterne (L.)] The Life and Opinions of Tristram Shandy, Gentleman, 6 vol. *frontispiece by Hogarth, name on titles, drawings on fly-leaves, contemporary calf* 1770
- 538 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, 5 vol. *plates, original cloth*, 1837-41—Head (B. V.) *Historia Numorum, illustrations, original roxburghe, Oxford*, 1887; and 2 others (8)
- 539 Willshire (W. H.) Introduction to Ancient Prints, 2 vol. *plates, original roxburghe*, 1877; and others (6)

## QUARTO.

- 540 Angelica's Ladies Library, *plates by Bunbury and Kauffman, some spotted, morocco, rubbed*, 1794; and 2 others (3)
- 541 British Museum. Catalogue of Jewellery, Greek, Etruscan and Roman, *plates, original cloth* 1911
- 542 Daniel (W. B.) Rural Sports, 2 vol. LARGE PAPER, *plates, contemporary calf, worn* 1801-2
- 543 Hamerton (P. G.) Etching and Etchers, third edition, *plates, original roxburghe* 1880
- 544 Jones (E. A.) The Old Plate of the Cambridge Colleges, *plates, original buckram* Cambridge, 1910
- 545 Reynolds (Sir Joshua) Discourses delivered to the Students of the Royal Academy, *includes ten discourses, the 1st, 3rd, 5th and 11th missing, PRESENTATION COPIES with inscriptions by the Author, calf*, 1769-91; and 2 others (3)
- 546 Shakespeare. Works, revised and corrected [by Sir Thos. Hanmer], 6 vol. *portrait and plates, crimson velvet, worn Oxford*, 1744
- 547 Yellow Book, The, an Illustrated Quarterly, 13 vol. ORIGINAL ISSUE, *illustrations by Aubrey Beardsley and others, original cloth* 1894-7



## FOLIO

- 548 Bible. L'Histoire de La Bible, 2 vol. *plates, contemporary calf, Amsterdam, P. Mortier, 1700—Flaxman (J.) Illustrations to Homer, 2 vol. in 1, 73 plates, some spotted, half morocco* (3)
- 549 [Bunbury (H. W.)] An Academy for Grown Horsemen, by Geoffrey Gambado, FIRST EDITION, *plates, some tinted, 1787; Annals of Horsemanship, plates, 1808, in 1 vol. morocco, g. e.* 1787-1808
- 550 Burlington Fine Arts Club. Illustrated Catalogue of Silversmith's Work, European, *plates, original buckram* 1901
- 551 Costumi e descrizioni delle Processioni in Genova, *twelve coloured plates, half morocco, obl. Genova, 1828; and 4 others* (5)
- 552 Jones (O.) The Grammar of Ornament, 112 *coloured and other plates, buckram* 1868
- 553 Le Roy (L.) Of the Interchangeable Course, or Variety of Things in the whole World, translated into English by R[obert] A[shley], *bookplate by Sir Thomas Hanmer, 1707, on verso of title, some damp-stains, old calf* 1594
- 554 Musée National du Louvre. Donation de M. Le Baron A. de Rothschild. Catalogue par E. Molinier, *plates, buckram, Paris, 1902; and another* (2)
- 555 Racinet (A.) Polychromatic Ornament, 100 *plates in gold and colours, buckram* 1873
- 556 Spitzer (F.) La Collection Spitzer, Antiquite, Moyen-Age, Renaissance, Vol. III *only, plates, some in colour, original buckram, Paris, 1891—Unger (W.) Les Œuvres, 70 plates, should be 72, unbound, Leide, 1875* (2)
- 557 Vaughan (W. E.) Autobiographica, with a Gossip in the Art of Printing in Colours, *five coloured reproductions, PRESENTATION COPY with inscription by the Author's son, half morocco* Privately printed, 1900
- 558 Völkerschmuck, herausgegeben, von M. Berlach, 109 *plates, original half buckram, obl. Wein und Leipzig (1906); Œuvres de Bijouterie et joaillerie de XVIIe et XVIIIe siècles, 159 plates, no title, buckram, Paris, n. d.; and 3 others* (5)

## Other Properties.

### QUARTO.

- 559 JENKINS (J.) NAVAL ACHIEVEMENTS, *coloured plates, without the portraits, blue morocco gilt, g. e.* n. d.
- 560 Hayley (W.) The Life and Posthumous Writings of William Cowper, 3 vol. FIRST EDITION, *portraits and frontispiece engraved by W. Blake, contemporary half calf, uncut* Chichester, 1803-4
- 561 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, 4 vol. *plates, some coloured, maps, plans, etc.; and 3 others by the same Author, original cloth* Privately printed, 1883-98. (7)
- 562 Hunt (Leigh) Lord Byron and some of his Contemporaries, FIRST EDITION, *portraits, half calf* 1828
- 563 Almaack (E.) A Bibliography of The King's Book, or Eikon Basilike, LARGE PAPER, *one of 150 copies, facsimiles, original cloth* 1896
- 564 Amsinck (P.) Tunbridge Wells, etchings by L. Byrne, *some leaves damp-stained, original half-leather, n. d. [1810]; and another* (2)
- 565 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol. *portraits, plates and reproductions, original cloth, leather backs* 1887-8
- 566 Doyley (Charles) The Europeans in India, accompanied with a Brief History by F. W. Blagdon, *twenty coloured plates by J. H. Clark and C. Dubourg, contemporary morocco, g. e.* 1813
- 567 Stothard (Mrs. Charles) Letters written during a Tour through Normandy, *plates, some coloured, calf, rebounded, 1820—Procès-Verbal de la Cérémonie du Sacre et du Couronnement de Ll. MM. L'Empereur Napoléon et L'Impératrice Joséphine, half morocco, 1805* (2)
- 568 Ferrari (Filippo) Costumi Ecclesiastici Civili e Militari, 52 *coloured costume plates, cloth* Rome, G. Antonelli [c. 1831]
- 569 Ashdown (C. H.) St. Albans Historical and Picturesque, *illustrations, half morocco, 1893—Gage (J.) History and Antiquities of Hengrave in Suffolk, plates, half calf, 1822; and others* (4)

- 570 Fellowes (W. D.) A Visit to the Monastery of La Trappe, *coloured plates, morocco, g. e.* 1823—Holbein (J.) and D. Deuchar. The Dances of Death, *etchings, boards*, 1803; and others (5)
- 571 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, cloth, n. d.*—Album of Illustrations, *containing some views, drawings, broadsides and an A. L. s. from Joseph Grimaldi, cloth*—Concanen (E.) New Matrimonial Ladder, *coloured illustrations, cloth, n. d.*; and others
- 572 Laborde (J. B. de) Essai sur la Musique, 4 vol. *plates and diagrams, boards, backs defective* Paris, 1780
- 573 France (A.) Thaïs, *coloured illustrations by R. Freida*, 1924—Diderot (D.) Les Bijoux Indiscrets, *coloured illustrations by S. Sauvage*, 1923; and 2 others, ALL LIMITED EDITIONS, *uniform half green calf, t. e. g.* (4)
- 574 Lacroix (Paul) Les Arts au Moyen Age et à l'Epoque de la Renaissance, *plates, some coloured*, 1871; and 3 others by the same Author, *uniform, half morocco* 1871-8
- 575 Nevill (R.) Old French Line Engravings, LIMITED EDITION, 86 *plates, cloth, t. e. g.* 1924—MacFall (H.) French Pastellists of the Eighteenth Century, 52 *plates, cloth*, 1909 (2)
- 576 Knight (C.) Gallery of Portraits; with Memoirs, 7 vol. *engravings, half morocco, g. e.* 1833-7—Locker (E. H.) The Naval Gallery of Greenwich Hospital, *portraits on india paper, half morocco*, 1831 (8)
- 577 Cruikshank (G.) My Sketch Book, FIRST EDITION, 37 *plates (uncoloured), wrappers, inserted is an A. L. s. from W. S. Gilbert—Challamel (A.) History of Fashion in France, coloured costume plates, original cloth back, and ornamented wooden sides*, 1882; and another (3)
- 578 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. *coloured and plain plates, red morocco gilt, g. e.* 1858
- 579 Shaw (H.) Illuminated Ornaments Selected from MSS. and Early Printed Books, *coloured reproductions, half roan, loose*, 1833; The Art of Illumination, *coloured reproductions, cloth*, 1870; Alphabets, Numerals and Devices of the Middle Ages, *plates, calf*, 1845 (3)



- 580 Chinese Illustrations on Rice Paper, six coloured paintings of flowers, *boards*; eleven coloured paintings of Chinese costume, *native silk, with ties* (2)
- 581 Hetherington (A. L.) The Early Ceramic Wares of China, 100 *illustrations, twelve being in colours, original buckram* 1922
- 582 STEIN (SIR A.) INNERMOST ASIA. Detailed Report of Exploration in Central Asia, Kan-su, and Eastern Iran, 3 vol. *plates, maps, plans, etc. original buckram* Oxford, 1928
- 583 Burlington Fine Arts Club. Exhibition of Book Bindings, 113 *coloured reproductions, loose in covers, original buckram* 1891
- 584 BIBLIOGRAPHICAL SOCIETY. PUBLICATIONS. TRANSACTIONS, Vol. I to IX, XI, XIII to XV and Index to Vol. I-X, The Library Vol. I and Vol. II parts 1 to 3, *vol. I to IX half morocco, remainder quarter holland or wrappers, 1893-1919; SMALL QUARTO SERIES, 26 vol. 7 vol. quarter holland, remainder wrappers, 1895-1919; ILLUSTRATED MONOGRAPHS, Nos. I to XVIII, three-quarter holland, remainder wrappers, 1894-1917; Rules and List of Members, 15, wrappers, 1907-21; sold not subject to return* (75)
- 585 Tuer (Andrew W.) History of the Horn Book, FIRST EDITION, 2 vol. *illustrations, with seven specimen horn-books in pocket, presentation copy from the Author, original vellum, t. e. g.* 1896
- 586 Waddesdon Bequest. Read (C. H.) Catalogue of the Works of Art bequeathed to the British Museum by Baron Ferdinand Rothschild, *portrait and plates, a note by the Author on fly-leaf states "This is the only copy printed on Japanese paper," morocco gilt by Zaehnsdorf* 1902
- 587 Oriental Ceramic Society. Transactions, 3 vol. of, *plates, buckram, 1923-24-26—Read (Sir H.) and A. B. Tonnochy. Catalogue of the Silver Plate bequeathed to the British Museum by Sir A. W. Franks, plates, buckram, 1928; and others* (6)
- 588 Royal Commission on Historical Monuments. Buckinghamshire, 2 vol.; Essex, 3 vol.; London, Westminster Abbey and West London, Roman London, 3 vol.; Huntingdonshire, 1 vol. *together 9 vol. illustrations, cloth* 1912-27

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## OCTAVO ET INFRA.

- 589 Arabian Nights. The Book of the Thousand Nights and a Night, translated by R. F. Burton, with the Supplemental Nights, 16 vol. *illustrations, original cloth*  
*Burton Club, 1900-1*
- 590 Balzac (H. de) Œuvres, 20 vol. *portrait and illustration, Paris, 1855-70—Cerfber (A.) et J. Christophe, Répertoire de la Comédie Humaine, Paris, 1893, uniform half calf* (21)
- 591 Beerbohm (Max) Works, 9 vol. LIMITED EDITION, *vol. I signed by the Author, original cloth* 1922-4
- 592 Brontë (Sisters) Life and Works, 7 vol. *frontispieces, 1883—Austen (Jane) Novels, 5 vol. one vol. stitching loose, 1870, half morocco* (12)
- 593 Conrad (J.) Works, 19 vol. *only, should be 20 vol. MEDALLION EDITION, original cloth* 1925
- 594 Curzon (Hon. G. N.) Persia and the Persian Question, 2 vol. *map and illustrations, loose in covers, original cloth* 1892
- 595 Defoe (D.) Novels and Miscellaneous Works, edited by Sir Walter Scott, 18 vol. *only (should be 20 vol.), half morocco, t. e.g.* Oxford, 1840
- 596 Dictionary of National Biography, edited by Leslie Stephen, with the first and second supplement, Index Epitome and Errata, 71 vol. *original cloth* 1885-1912
- 597 Dryden (J.) Works, edited by Sir Walter Scott, 18 vol. *portrait, calf gilt* Edinburgh, 1821
- 598 Fielding (H.) Works, with an Introduction by Edmund Gosse, 12 vol. *frontispieces, original cloth* 1898
- 599 Galsworthy (J.) Works, 21 vol. MANATON EDITION, *limited, vol. I signed by the Author, original quarter parchment* 1923

- 600 Greville Memoirs, edited by H. Reeve, 8 vol. *second edition of the first part, others FIRST EDITION, half morocco, vol. I loose*, 1874-87—Froude (J. A.) Thomas Carlyle, 4 vol. *FIRST EDITION, portraits, etc. half morocco*, 1882-4 (12)
- 601 Halkett (S.) and J. Laing. Dictionary of Anonymous and Pseudonymous Literature of Great Britain, 4 vol. *original cloth* *Edinburgh*, 1882
- 602 Hardy (Thos.) Works, *WESSEX EDITION*, 17 vol. *only, original issue, frontispieces, original cloth, worn* 1895-6
- 603 Hazlitt (W. C.) Bibliographical Collections and Notes, three series and supplement, 4 vol. 1876-89 and Gray (G. J.) General Index to Hazlitts Handbook and Bibliographical Collections, 1893, *original cloth* (5)
- 604 Hunt (J. H. Leigh) Juvenilia, *third edition, portrait*, 1802; Foliage, *FIRST EDITION*, 1818, *half morocco, g. e.* (2)
- 605 Hunt (J. H. L.) The Indicator, 2 vol. *calf broken*, 1834; Stories from the Italian Poets, 2 vol. *FIRST EDITION*, 1846; Wit and Humour, *second edition*, 1848; A Book for a Corner, 2 vol. *FIRST EDITION*, 1849, *half morocco*; and another (8)
- 606 Hunt (J. H. L.) Correspondence, 2 vol. *FIRST EDITION, portrait, original cloth* 1862
- 607 Irving (Washington) Works, 17 vol. *portrait, half morocco* 1885
- 608 James (Henry) Works, 34 vol. *original cloth* *Macmillan & Co.* 1921-2
- 609 Melville (Whyte) Works, 21 vol. *half morocco* *Ward Lock & Co. n. d.*
- 610 Morris (F. O.) History of British Birds, 6 vol. 1870; Nests and Eggs of British Birds, 3 vol. 1875; Natural History of British Moths, 4 vol. 1872, *coloured plates, uniform half morocco* (13)
- 611 Pater (W.) Works, 9 vol. *original cloth* 1920-22
- 612 Perrot (G.) and C. Chippiez. History of Ancient Art in Egypt, Chaldaea, Assyria, &c. 12 vol. *illustrations, original cloth* 1883-94



- 613 Plato. The Dialogues translated by B. Jowett, 5 vol. *original cloth* Oxford, 1875
- 614 Sévigné (Madame de) Lettres recueillies et annotées par M. Monmerqué, 15 vol. *with album of portraits and fac-similes, half polished morocco* Paris, 1862
- 615 Smollett (T.) Works, with an Introduction by W. E. Henley, 12 vol. *portrait and frontispieces, original cloth* 1899
- 616 Sowerby (J. E.) English Botany, edited by J. T. Boswell, third edition, 12 vol. *coloured plates, half morocco, t. e. g.* 1877-86
- 617 Tallemant Des Reaux. Les Historiettes, 9 vol. *half polished morocco, t. e. g.* Paris, 1854

## QUARTO.

- 618 Ackermann (R.) History of St. Peter's Westminster, 2 vol. *coloured plates, contemporary diced russia, rebacked* 1812
- 619 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD (text by W. Combe), 2 vol. *coloured plates, with the costumes, but without the Founders, half morocco, t. e. g.* 1814
- 620 Diccionario de la Lengua Castellana, *original cloth, morocco back* Paris, 1892
- 621 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by E. Goldsmid, 16 vol. LARGE PAPER, *one of 100 copies, original cloth, worn* Edinburgh, 1885-90
- 622 Lacroix (P.) Œuvres . . . Mœurs, Usages et Costumes au Moyen Age XVII<sup>e</sup>me Siecle, &c. 8 vol. *coloured and other plates, half morocco, rubbed, one vol. with back missing, covers detached* Paris, 1871-82
- 623 Larousse (P.) Grand Dictionnaire Universel du XIX<sup>e</sup> Siècle, with supplement, 17 vol. *original quarter morocco, some backs defective and covers detached* Paris, 1865-76
- 624 Littré (É.) Dictionnaire de la Langue Française, 4 vol. *original cloth* 1873

- 625 New English Dictionary (The) edited by Sir J. A. H. Murray, H. Bradley and others, 10 vol. in 12, *original half morocco, rubbed, two backs and corner of one vol. defective* Oxford, 1888-1928
- 626 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured and other plates, original cloth, worn* 1896

## FOLIO.

- 627 [Burton (R.)] The Anatomy of Melancholy, fifth edition, *engraved title, stained, and margin frayed, contemporary calf, rebacked* Oxford, 1638
- 628 Guillim (J.) A Display of Heraldry, sixth edition, *plates, etc. title and some leaves damp-stained, contemporary calf* 1724
- 629 Meyrick (Sir S. R.) Critical Enquiry into Ancient Armour, 3 vol. *coloured plates, half morocco gilt* 1842
- 630 Meyrick (Sir S. R.) Engraved Illustrations of Ancient Armour by J. Skelton, *plates, half morocco gilt* 1854
- 631 Schreiber (Lady C.) Fans and Fan Leaves, English and Foreign, 2 vol. *facsimiles, original cloth, morocco backs* 1888-90
- 632 SCHREIBER (Lady C.) PLAYING CARDS of Various Ages and Countries, 3 vol. *facsimiles, some in colours, original cloth, morocco backs* 1892-5

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Other Properties.

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FOLIO.

- 633 MILLAR (E. G.) The Library of A. Chester Beatty. A Descriptive Catalogue of the Western Manuscripts, vol. I and II, *three plates in colour and 99 in monochrome, half morocco, t. e. g.* 1927
- 634 Vasari Society. Second Series, Part VIII, *sixteen reproductions, original portfolio* 1927

- 635 Lindisfarne Gospels (The) Introduction by E. G. Millar, *three plates in colour and 36 in monochrome from Cotton MS. Nero D. IV in the British Museum, cloth* 1923
- 636 Apocalypse (The) in Latin and French (Bodleian MS. Douce 180) Described by M. R. James, *98 facsimiles, half morocco* Oxford, Roxburghe Club, 1922
- 637 Trade Cards. Type Specimens. Facsimile leaves from Reproductions of Manuscripts and from Early Printed Books, etc. Rubbings of Binding collected by Henry S. Richardson, of Greenwich [c. 1860], and a few leaves from early printed books, etc. in seven folio albums; *sold as a collection, not subject to return* (7)
- 638 Waller (J. G. and L. A. B.) Series of Monumental Brasses from the Thirteenth to the Sixteenth Century, *coloured reproductions, half morocco* 1864
- 639 Burgess (H. W.) Eidodendron, *portrait and 36 plates only, (7-24 wanting), half morocco, 1827; and another; sold not subject to return* (2)
- 640 Hindu Costumes, etc. A Collection of 64 Coloured Drawings on talc of Hindu Costumes, Types, Occupations, etc. (sizes 5 in. by 4 in., 5 in. by 6 in. and 7 in. by 9½ in.), *in sunk mounts in an album, morocco, oblong*
- 641 Baddeley (J. F.) Russia, Mongolia and China, 2 vol. *one of 250 copies, maps, plates, facsimiles, etc. original boards, uncut* 1919
- 642 Cascales (F.) Discursos Historicos de Ciudad de Murcia, *engraved title and 16 plates of coats-of-arms, contemporary mottled calf* Murcia, 1775
- 643 Morrison (A.) The Painters of Japan, 2 vol. *coloured frontispieces and 122 plates, original cloth* 1911
- 644 TAJIMA (S.) SELECTED RELICS OF JAPANESE ART, 12 vol. *coloured and other reproductions, original linen portfolios* Tokyo, 1899-1906
- 645 Tajima (S.) Masterpieces selected from the Korin School, 5 vol. *coloured and other reproductions, original linen portfolios* Kyoto, 1903-5



- 646 China, etc. A Series of 28 Original Water-Colour Drawings of Costumes, Views, etc. of Ceylon, China, etc. (8 in. by 11½ in.); A Collection of 40 Chinese Coloured Drawings on rice paper. Flowers, Birds, Insects, Costumes, Ship, etc. (average size 7½ in. by 11½ in.), a few defective, mounted in two albums, half morocco (2)
- 647 Pinelli (B.) Nuova Raccolta di cinquanta Costumi Pittoreschi, 50 plates, half morocco, oblong  
Roma, 1816
- 648 Somner (W.) The Antiquities of Canterbury, second edition, enlarged by N. Batteley, plates, contemporary calf, re-backed  
1703
- 649 Cruikshank (George) Illustrations of Time [1827]; Scraps and Sketches, Parts I and II, 1828-29; Phrenological Illustrations, 1827; The March of Intellect [1829], together 5 works in 1 vol. 31 COLOURED PLATES, half morocco, original wrappers preserved at end obl. 1827-9
- 650 Thomas. Un An à Rome, 72 coloured lithographs, 1830—Godby (J.) and P. van Lerberghi. Italian Scenery, 32 coloured plates, 1806, the 2 works in 1 vol. half morocco, uncut
- 651 Gusman (P.) Pompei, the City, its Life and Art, twelve coloured plates and 500 text illustrations, original cloth, 1900; and another (2)
- 652 HAMILTON (SIR W.) CAMPI PHLEGRAEI. Observations on the Volcanoes of the Two Sicillies, 1 vol. in 3, coloured plates, boards, sheepskin backs enclosed in a contemporary red morocco slip-case, gilt  
Naples, 1776
- 653 ROUSSEAU (J. J.) LA BOTANIQUE, 55 coloured plates after Redouté only (should be 66), contemporary morocco, worn; sold not subject to return  
Paris, 1805
- 654 Howitt (S.) and others. Foreign Field Sports, coloured plates, one plate loose, wants half-title, olive morocco gilt; sold not subject to return  
1819
- 655 DOVES PRESS. THE ENGLISH BIBLE, edited by F. H. Scrivener, 5 vol. original limp vellum, uncut  
1902-4
- 656 Nonesuch Press. The Holy Bible, Authorised Version, with Apocrypha, 5 vol. engraved titles and decorations, original parchment boards, gilt  
1924-7

- 657 Nonesuch Press. Plutarch. The Lives of the Noble Grecians and Romans, translated by Sir Thos. North, 5 vol. *original buckram* 1929-30
- 658 Tryals. The Tryal of Wm. Stanley, Tryal of E. Coleman, *with error in pagination but nothing lacking*; Tryalls. W. Ireland, T. Pickering, etc. and others connected with the Popish Plot, in 1 vol. *contemporary calf with clasps* 1678-9

## The Property of D. Evans, Esq.,

*Crookes Moor Road, Sheffield.*

### OCTAVO ET INFRA.

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